

Concerto per flautino

I

A. VIVALDI

Transcription by P. Quakernaat

Allegro

tutti

ru

solo

cont.

p

2/2

49  *p* solo

53 

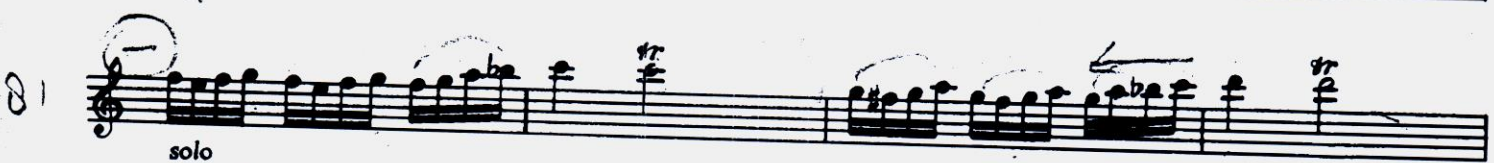
57  ④

61  ④

65  ④ *b*

69  ④

73  ④

81  ④ solo

85 

89 

93 

97  2nd C. sample

101 

Handwritten musical score for a string ensemble, featuring staves numbered 102 through 152. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- tacet**: Handwritten above the first staff (102) and below the staff starting at 140.
- cucci**: Handwritten below the first staff (102).
- p**: Dynamic marking (piano) appearing on staves 102, 106, and 140.
- olo**: Handwritten in a circle on the staff starting at measure 10.
- tr**: Trill marking above the staff starting at measure 140.
- 3**: Triplet marking above the staff starting at measure 133.
- 4**: Four-measure rest marking above the staff starting at measure 144.

The score is written on ten staves, with measures numbered on the left margin: 102, 106, 10, 14, 18, 22, 125, 129, 133, 137, 140, 144, 48, and 152. The notation includes various note values, rests, and dynamic markings, with some staves showing complex rhythmic patterns and articulation marks.

II

Largo

solo

10

III

Allegro molto

tutti

solo

p

Handwritten musical score on ten staves, numbered 16 to 53. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as slurs, ties, and dynamic markings. The score is divided into sections by bracketed markings: a 'solo' section starting at measure 23 and ending at measure 38, and a 'tutti' section starting at measure 38 and ending at measure 53. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics like 'p' (piano) and 'f' (forte). A 'tacet' marking is present above the staff at measure 38. The notation is dense and includes many slurs and ties, suggesting a fast and technically demanding piece.

for turn over

Handwritten musical notation for a 'tutti' section, enclosed in brackets. It shows a treble clef, a key signature with one sharp (F#), and a series of notes with slurs and ties. The word 'tutti' is written below the staff. The notation is dense and includes many slurs and ties, suggesting a fast and technically demanding piece.

zeder 8'

tacet

Pause (turn)

Play



March

THE STARS and STRIPES FOREVER

Piccolo

(1896)

JOHN PHILIP SOUSA

March Tempo.

ff *leggiere* *f* [*poco*] *p* [*poco*] *f* [*p*] [*f*] [*ff*] [*p*] *ff* *p* **TRIO.** [*tacet*] *p*

THE STARS and STRIPES FOREVER
Piccolo

76

83

90

97

104

Grandioso
[Play] (Solo)

110

116

123

129

135

ff

ff molto marc.

[tacet]

1st X *dim.*
2nd X *cresc.*

[f]-ff

tr

1.

2.

This musical score is for the Piccolo part of 'The Stars and Stripes Forever'. It begins at measure 76 and ends at measure 135. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff molto marc.* (fortissimo molto marcato). There are also trills (*tr*) and a 'tacet' instruction. A 'Grandioso' section starting at measure 110 is marked '[Play] (Solo)'. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

THE BARBER OF SEVILLE
Concert Flute & Piccolo OVERTURE

Andante maestoso

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Concert Flute & Piccolo

3

Fl. *p*

Picc. *cresc.*

③

④

⑤

1 8

sf

Fl. Solo

B. & H. 8870

CONCERTO

CLARINET in B flat

NIKOLAI RIMSKY-KORSAKOV
(1844-1908)

Allegro moderato

Allegro moderato

6

1

2

3

a tempo

5

4

3

5

6

a tempo

7

8

9

10

11

12

13

14

15

16

p, *pp*, *f*, *dim.*, *cresc.*, *legg.*, *a tempo*, *poco rit.*

This musical score is for a clarinet part, spanning measures 17 to 28. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated as *Adagio* and *Cadenza ad lib.* starting at measure 23. The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 17-22 are marked with measure numbers in boxes. Measures 23-28 are also marked with measure numbers in boxes. The score concludes with a double bar line at measure 28.

17 18 19 20 21 22

23 *Adagio* Cadenza ad lib. *lunga*

24 *Andante* 25 26 27 28

CLARINET in B flat

29

30

31

32

33 *Cadenza ad lib.*

cresc. e string.

rit.

brillante

a Tempo

Allegro moderato

34

35

36

37

38

39

40

41

42

43

44

45

46

This musical score is for a clarinet piece by B. Turchinsky, spanning measures 47 to 55. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 47, 48, 49, 50, 51, 52, 53, 54, and 55 are numbered. Measure 49 contains a triplet of eighth notes. Measure 54 is marked with a '9' in parentheses. Measure 55 features a 'string' marking in a circle. The piece concludes with a double bar line at the end of measure 55.

QUATRO TENENTES

Dobrado de J. Machado

Clarinete B $\flat$ 1

1

ff

7

p

14

mf

21

mf

28

tr

35

42

49

56

p

63

mf

70

77

QUATRO TENENTES - Clarinete B $\flat$ 1

83

92

101

108

115

122

129

137

143

Trio

149

155

161

167

1

2

QUATRO TENENTES

Dobrado de J. Machado

Clarinete B $\flat$ 2

1 *ff*

7 *p*

14 *mf*

21 *mf*

28 *tr*

35

42

49

56 *p*

63 *mf*

70

77

QUATRO TENENTES - Clarinete B $\flat$ 2

84

93

102

109

116

123

130

137

143

Trio

149

155

161

167

QUATRO TENENTES

Dobrado de J. Machado

Clarinete B $\flat$ 3

1

ff

8

p

15

mf

22

mf

29

36

43

50

57

p

64

mf

71

78

QUATRO TENENTES - Clarinete B $\flat$ 3

85

p *f*

94

pp

103

110

117

124

1 2

131

f

138

Trio

145

152

159

166

1 2

Chega de Saudade

Clarinete Bb 1

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

ritmo de samba

f

7

mp

15

f

25

f

32

38

mp

46

mf

mp

57

f

63

71

77

ff

85

fp

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

ritmo de samba

The musical score is written for a piano in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo/style marking of 'ritmo de samba'. The score is divided into measures, with measure numbers 8, 17, 27, 34, 40, 49, 60, 67, 74, 80, and 86 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. Specific musical notations include a repeat sign with a double bar line and a 'C' time signature change at measure 80, and a '3' indicating a triplet at measure 49. The score concludes with a final double bar line at measure 86.

(De: Tom Jobim e Vinícius de Moraes)

ritmo de samba

Arr.: Duda

Governo do Estado - Secretaria da Cultura
Coordenação de Música

Barão do Rio Branco

Sax. tenor B $\flat$

Dobrado

Francisco Braga

revisão Marcelo Jardim

Allegro $\text{♩} = 120$

1 **Allegro** $\text{♩} = 120$ 5

7

13 3 3 *p* *cresc.*

19 21 *f* *cresc.*

25 *p*

31 *cresc.*

37 *f* *fine*

Trio

48

54 58 *f*

60

66

72

f

76

80

cresc.

84

f

88

94

100

104

105

111

116

1 2

D.C. al fine

Chega de Saudade

Sax-Tenor Bb 2

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

ritmo de samba

f

8

mp

17

f

27

34

40

mp

46

mf

52

f

59

66

74

80

ff

fp

86

Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

Sax-Tenor Bb 4

Arr.: Duda

ritmo de samba

f

8

mp

17

f

27

34

40

mp

mf

48

mp

54

f

62

70

77

ff

84

fp

Canta Brasil

Sax Tenor

Andante

11

6 3 3 3 3 3

16 **Samba**

2

26

34

45 *soli*

53

63 *fp* *fp* *fp*

71

77

83

92 **Samba-funk Samba-funk**

fp

100

105

111

122

127

137

144

fp

sol

3

fp

The musical score for Sax Tenor spans measures 100 to 144. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include 'fp' (fortissimo) and 'sol' (solo). A triplet of eighth notes is marked with a '3'. The score ends with a double bar line and a fermata over the final note.

Konzert Nr. 3 Es dur

für Horn und Orchester

Horn Solo in Es

W. A. Mozart K. V. 447

Allegro 4 **Tutti** 1

18

28 **Solo A** *p*

33 3

41

47 *tr* **B** 3

55 *con espressione* *cresc.*

60 *f* 1 *p* *cresc.*

67 *f* *tr* **C** 15 **D** *mf*

87

92 2

104

108 **E** 8

Horn Solo in Es

120 *p*

127 **F** 3

138 3 **G**

147 1 *cresc.* *f* *ff*

155 *sempre f* *tr* 1 **H** 3 3 3 3 *cresc.*

162 3 3 3 3 3 3 3 3 *più cresc.* *f*

166 *tr* 3 *tr* 8 *f*

Cadenz. ad. lib.

ROMANZE
Larghetto

p con molto espressione

6 **A** 8 *mf*

18 2 1

25 **B** 9 *f* *p*

39 4

Horn Solo in Es

3

48 **C** *sfp* *sfp* *sfp* *sfp* *p* 3

58 **D** *p* 3

66 3

74 1 *p*

Allegro

p

6 13

25 7 **A** *p*

39 4

51 **B** 3 1

61 1

69 **C** 1 *f* *p*

78 12

Horn Solo in Es

97 **D**
p

107 **3**

117 **3** **E** **9**

135

141 **1** **1**

148 **F**
cresc. *f*

155 *p*

160 **7** **G** **4**

177 **H**
cresc.

184 *f*

189 *tr.* **5**
p *cresc.*

199 **5**
f

Detailed description: This is a musical score for a Horn Solo in E-flat major. The score consists of ten staves of music, numbered 97 to 199. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including piano (p), forte (f), crescendo (cresc.), and a trill (tr.). There are several slurs and ties. Measure numbers 97, 107, 117, 135, 141, 148, 155, 160, 177, 184, 189, and 199 are indicated at the start of their respective staves. Chord symbols D, E, F, G, and H are placed above the staves. Measure rests are marked with numbers 3, 9, 1, 7, 4, and 5. The piece concludes with a double bar line at measure 199.

REFRÃO À BANDEIRA NACIONAL

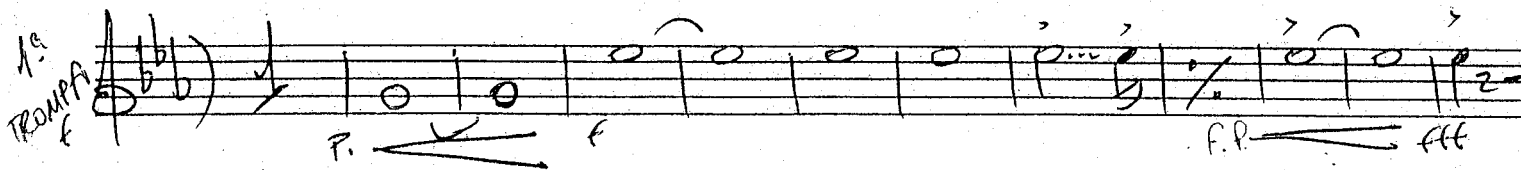
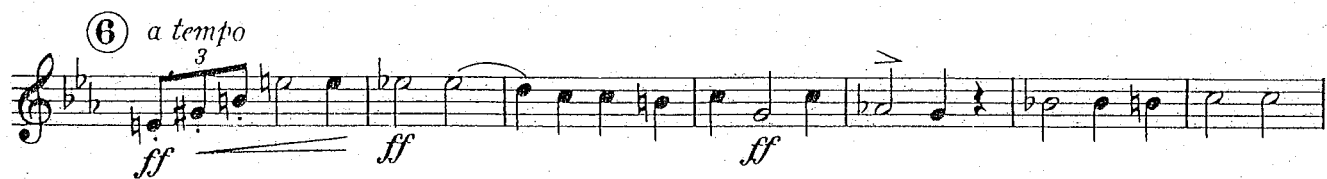
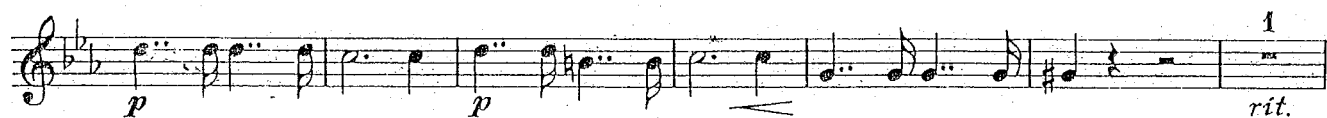
Trompa E $\flat$ 1

Alvorada de "Lo Schiavo"

Sheet music for Trompa E $\flat$ 1, featuring measures 1 through 104. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 69 beats per minute (♩ = 69) for measures 1-14 and 100 beats per minute (♩ = 100) for measures 15-104. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p).



1st Horn in F



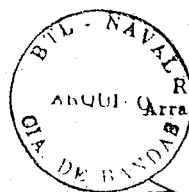


Lohengrin

Introduction to Third Act

1st Horn in F

Molto vivace



RICHARD WAGNER
Arranged for Symphonic Band
by George Drumm

J 367

Characteristic Study #1

B♭ Trumpet

Allegro moderato

4 Bar
Intro.

mf

mp

tr

tr

rit.

Fine.

f

p

f

mf

f

mf

f

mf

rit.

a tempo

mf

rall.

D. C.

TRUMPET 1

Especial Tom Jobim

"Ela é Carioca, Wave, Garota de Ipanema, Samba do Avião, Surfboard, Samba de Uma Nota Só"

ARRANJO: RAFAEL ROCHA

♩=100

4

mf

9

mp

17

pp

A

7

mp

29

B

3

39

C

3

mp

3

49

D

2

56

mp

61

E

2

69

f

78

F

f

Especial Tom Jobim

85 **G** 3 *mp*

94 **H** 2

102 **I** *mp*

110 **J** 2 *f* *ff*

117 3 *f*

126 **K** 3 *mp*

134 3

142 **L** 10 *f* 3

158 **M** *mp*

164 *f* 4

174 4

3

244

244

TRUMPET 2

Especial Tom Jobim

"Ela é Carioca, Wave, Garota de Ipanema, Samba do Avião, Surfboard, Samba de Uma Nota Só"

ARRANJO: RAFAEL ROCHA

♩=100

4

mf

9

mp

pp

2

18

A

7

mp

31

B

3

3

mp

43

C

3

3

51

D

2

mp

60

E

2

68

f

77

F

f

84

G

3

mp

Especial Tom Jobim

91 **H** 2

100 **I** *mp*

109 **J** 2 *f* *ff*

117 3 *f*

126 **K** 3 *mp*

134 3 *mp*

142 **L** 10 *f* 3

158 **M** *mp*

164 *f* 4

174 3 *mp*

182 **N** *f* 3

Especial Tom Jobim

3



TRUMPET 3

Especial Tom Jobim

"Ela é Carioca, Wave, Garota de Ipanema, Samba do Avião, Surfboard, Samba de Uma Nota Só"

ARRANTO: RAFAEL ROCHA

♩=100

4

mf

9

mp

2

pp

18

A

7

mp

31

B

3

3

mp

43

C

3

3

51

D

2

mp

60

E

2

68

f

77

F

f

86

G

3

mp

Especial Tom Jobim

91 **H** 2

100 **I** *mp*

109 **J** 2 *f* *ff*

117 3 *f*

126 **K** 3 *mp*

134 3 *mp*

142 **L** 10 3 *f*

158 **M** 2 *mp* *f*

168 4 2 *f* *mp*

178

182 **N** 3 *f*

Detailed description: This musical score is for a piece titled 'Especial Tom Jobim'. It consists of ten staves of music, each beginning with a rehearsal mark in a box (H, I, J, K, L, M, N). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Rehearsal mark H (measure 91) has a '2' above it. Rehearsal mark I (measure 100) has an 'mp' marking. Rehearsal mark J (measure 109) has a '2' above it and 'f' and 'ff' markings. Rehearsal mark K (measure 126) has a '3' above it and an 'mp' marking. Rehearsal mark L (measure 142) has a '10' above it, a '3' above it, and an 'f' marking. Rehearsal mark M (measure 158) has a '2' above it and 'mp' and 'f' markings. Rehearsal mark N (measure 182) has a '3' above it and an 'f' marking. The score ends with a double bar line.

Especial Tom Jobim

3



TRUMPET 4

Especial Tom Jobim

"Ela é Carioca, Wave, Garota de Ipanema, Samba do Avião, Surfboard, Samba de Uma Nota Só"

ARRANTO: RAFAEL ROCHA

♩=100

The musical score for Trumpet 4 is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=100. The score consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings like *mf*, *mp*, *pp*, and *f* are placed throughout the score. Rehearsal marks A, B, C, D, E, and F are enclosed in boxes above specific measures. Numerical figures (4, 7, 3, 2, 3, 2, 3, 2, 3) are placed above some staves, likely indicating fingerings or breath counts. The score concludes with a final sharp sign on the last staff.

4

mf

9

mp

17

pp

mp

29

mp

39

mp

49

mp

56

mp

61

f

69

f

78

f

Especial Tom Jobim

85 **G** *mp* 3

94 **H** 2

102 **I** *mp*

110 **J** 2 *f* *ff*

117 3 *f*

126 **K** 2 *mp*

134 2 *mp*

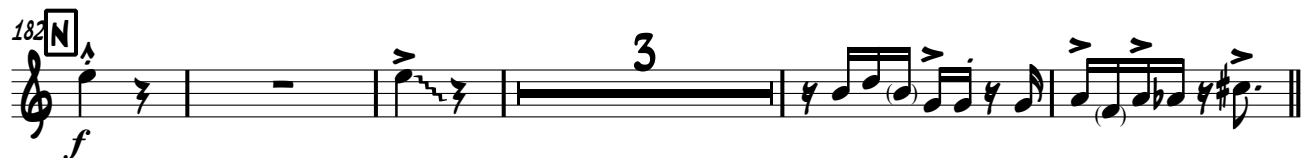
142 **L** 10 *f* *p* 3 3 3

158 **M** 2 *mp* *f* *f*

169 3 3 3 *p*

174 2 *mp*

Detailed description: This musical score is for a piece titled 'Especial Tom Jobim'. It consists of ten staves of music, each beginning with a rehearsal mark (G, H, I, J, K, L, M) and a measure number. The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). Rhythmic markings include 2, 3, and 10 measures. The score features various musical notations such as eighth notes, sixteenth notes, and triplets, along with slurs and accents.



BATISTA DE MELO

M. Leite

1º Trompete

9

17

26

35

44

53

62

71

80

89

98

108

117

126

1.

2.

3

1.

2.

Ao

Φ

Φ

Fim

Trio

2

1.

2.

D.C. & Fim

BATISTA DE MELO

M. Leite

2º Trompete

Sheet music for 2º Trompete, featuring measures 1 through 126. The music is written in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measures 1-8: Initial melodic phrase.
- Measures 9-16: Continuation of the melodic line.
- Measure 17: First ending bracket.
- Measures 26-34: Second ending bracket.
- Measures 35-43: Third ending bracket.
- Measures 44-52: Fourth ending bracket.
- Measures 53-61: First ending bracket.
- Measures 62-70: Second ending bracket.
- Measures 71-79: Third ending bracket.
- Measures 80-88: Fourth ending bracket.
- Measures 89-97: Fifth ending bracket.
- Measures 98-106: Sixth ending bracket.
- Measures 107-115: Seventh ending bracket.
- Measures 116-124: Eighth ending bracket.
- Measures 125-126: Final measures.

The score concludes with the instruction "D.C. & Fim".

BATISTA DE MELO

M. Leite

3º Trompete

Sheet music for 3º Trompete, featuring measures 1 through 126. The music is written in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 9, 17, 26, 35, 44, 53, 62, 71, 80, 89, 98, 108, 117, and 126 indicated at the start of their respective lines. The piece concludes with a double bar line and the instruction "D.C. & Fim".

1. 2.

3

1.

2.

Ao S & O

Trio

2

1. 2.

D.C. & Fim

CONTEST SOLO

FOR THE NATIONAL SCHOOL MUSIC COMPETITION-FESTIVALS

CONCERT PIECE

For TROMBONE and PIANO

P. V. DE LA NUX

Andante **2** TROMBONE

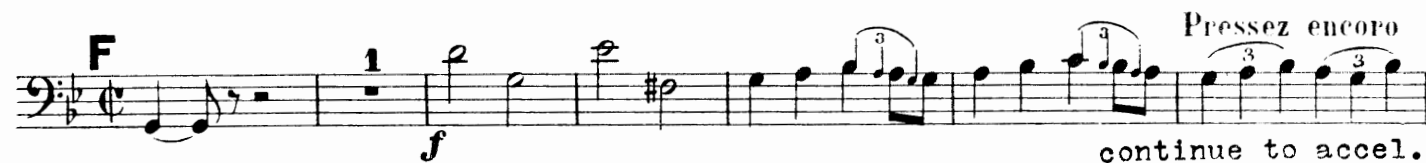
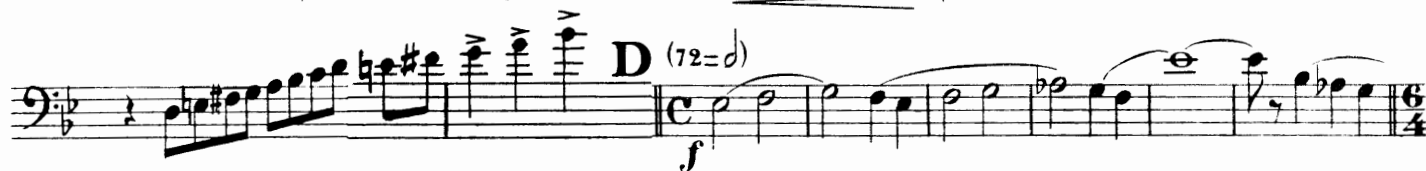
p *Dim.* *Rit.* **A** *p* *Cresc.* **B** *f* *Dim.* *mf* *p* *Cresc.* **C** *p* *f* *Dim.* *Rit.* *p* *f* *1* *6/4*

SOUTHERN MUSIC COMPANY

SAN ANTONIO, TEXAS 78292

Allegro (60 = ♩)

TROMBONE



Pressez encore

continue to accel.

a tempo

RIMSKY-KORSAKOV

CONCERTO

FOR TROMBONE AND PIANO

(GIBSON)



INTERNATIONAL MUSIC COMPANY
New York City

Score by Uagade

CONCERTO

for Trombone and Band

Edited by WILLIAM GIBSON

Allegro vivace

TROMBONE

NICOLAI RIMSKY-KORSAKOV

1

6 A 1

B

cresc.

ff

legato

C

p

D 1

f

6

Scari by Wagner

2

E 1

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

cresc. *ff*

G Andante cantabile

2

p espressivo

H

f

pp p

cresc.

stringendo

f *mf* *f ad libitum* *p*

Cadenza *sf* *p*

The musical score consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

- Staff 1:** Features dynamics *f*, *p*, and *f*. It includes slurs and accents.
- Staff 2:** Marked **K Allegro** and **L Allegretto**. It includes a triplet of 3, a 7, and a measure marked *M* with *mf* dynamics.
- Staff 3:** Continues the melodic line with various note values and slurs.
- Staff 4:** Includes a triplet of 3 and the marking *mf staccato*.
- Staff 5:** Features a measure marked **N 6**.
- Staff 6:** Includes a 7 and a measure marked *O* with *mf* dynamics.
- Staff 7:** Includes a 5 and a measure marked **P** with *p* dynamics.
- Staff 8:** Includes a 4 at the end of the staff.
- Staff 9:** Marked **Q** and *mf staccatissimo*. It features many triplet markings (3).
- Staff 10:** Marked **R** and includes a 2 at the end of the staff.

scari by uaguar

4

mf *p* *cresc.* *f*

3 *S*

6 *T* *f*

mf *accel.* *f* *mf poco a poco accel.* *f*

cresc. *f*

U Tempo poco meno mosso *p*

riten. *Vivace* *3* *f*

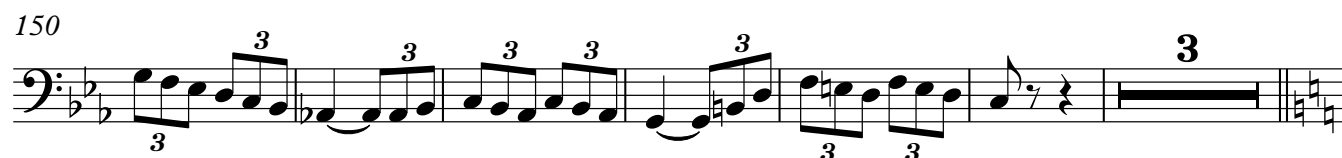
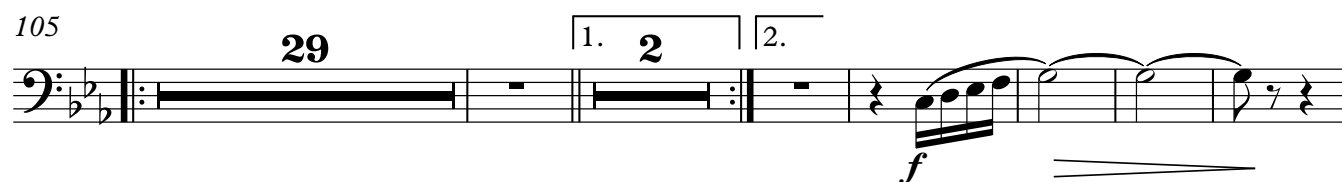
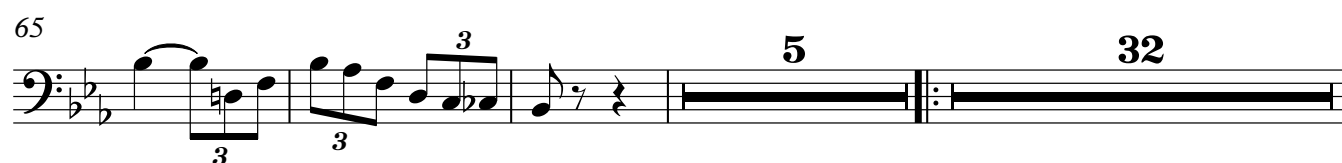
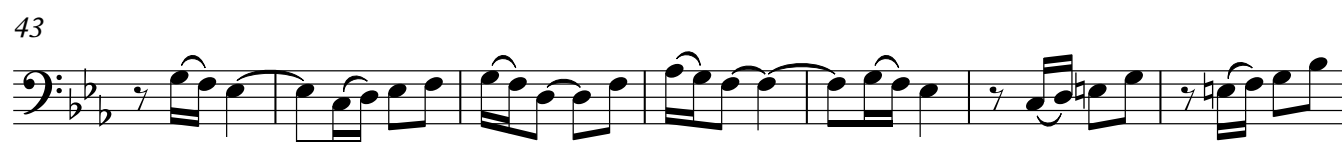
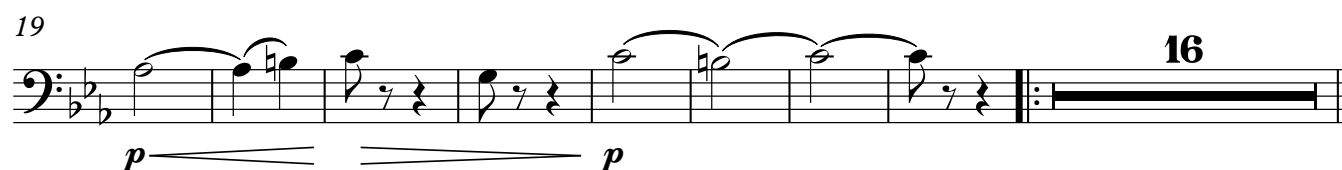
cresc. *f* *cresc.* *f*

Sargento "Artêmio Pissinati" (Tricolor)

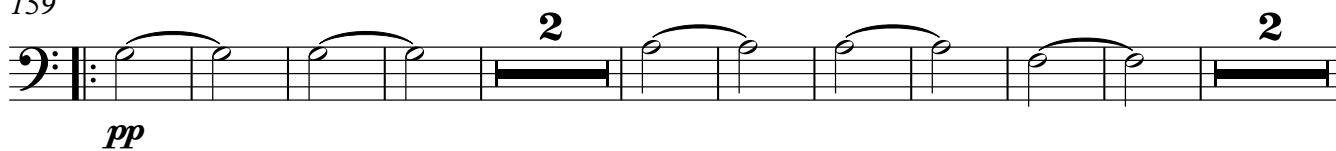
DOBRADO

1º Trombone

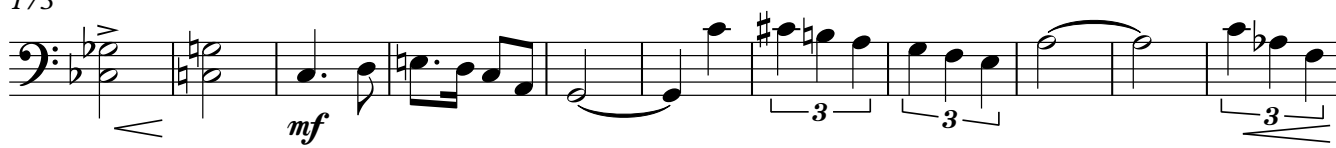
G. A. Vianna



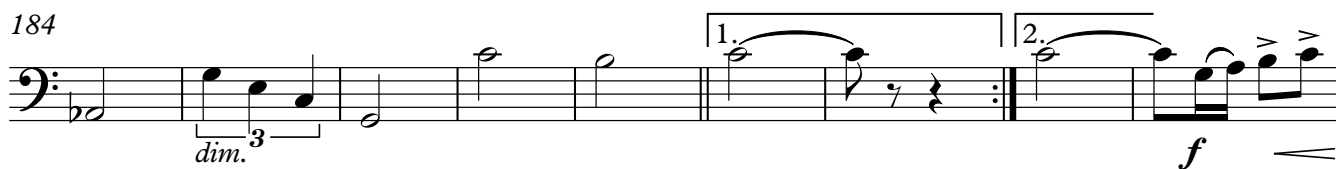
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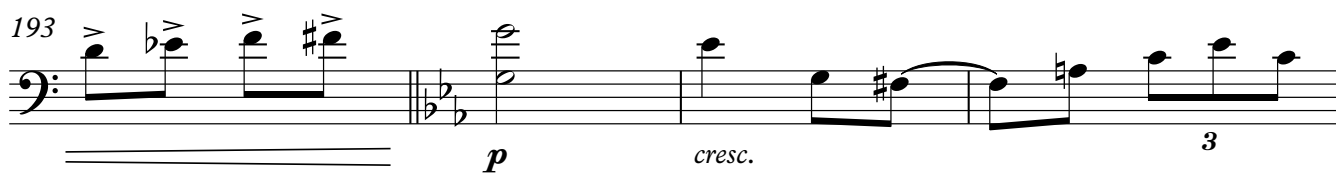
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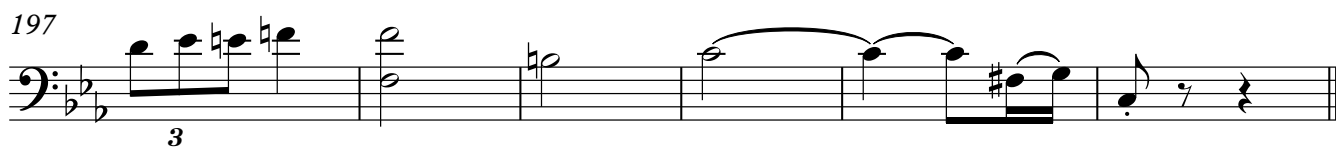
184



193



197



Soloist in
Bass Clef

James Curnow

Rubato (Quasi Cadenza) *legato*

James Curnow

p *mp* *p* *mp* *f* *mp*

5 *mf* *mp* *mp*

11 *mf* *f* *mp*

16 *mp*

24 *legato* *mp* *mf* *mp* *mf* *mp* *cresc.*

29 *mf* *f*

38 *mf* *f*

46 *mf* *f*

51 *f*

Andante moderato (♩ = 66)

Allegro con spirito (♩ = 120+)

acc. . . .

3 *5* *3*

A *B* *C* *D*



Propriedade
Hugo
Leonardo
Eufonista
(18) 9745-3066

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58 **E** *f* *mf* 3

65 **F** *molto rall.* *f* *mf* *cue* **G** *Tempo primo* ($\text{♩} = 66$) *mp* *mf* 7

78 *poco accel.* **H** *Più mosso accel. poco a poco e marcato* ($\text{♩} = 76$) *f* *mf* 6

89 *cresc.* *Allegro con spirito* ($\text{♩} = 120+$) *f*

95

99

105 *mf* *f* 2

111 **K** 3 *f*

116 **L** *Molto rall. e maestoso* *f* *ff*



Propriedade
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Bombardino
(C.F.)

"O Frêro no Frêro"

Frêro de José Viciacio

Lento *Marcha*

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Lento' and the style is 'Marcha'. The music consists of dense, rapid sixteenth-note passages. A blue circle is drawn around a note on the fourth staff. The piece concludes with a double bar line and a final note on the eighth staff.

Acabar *Fim*

The musical notation for the end of the piece. It shows a treble clef, a key signature of one flat, and a common time signature. The notation includes a blue circle around a note, a double bar line, and the word 'Fim' written in a large, stylized script. The dynamic marking 'ff' is written below the notes.

4 DIAS DE VIAGEM

Bombardino B $\flat$

Antonio do Espirito Santo

Sheet music for Bombardino B $\flat$, measures 1 to 175. The score is written in bass clef, 6/8 time signature, and B $\flat$ major key. It includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, f, mf, p).

Measures 1-175 are shown, including repeat signs and first/second endings.

4 DIAS DE VIAGEM

Bombardino C

Antonio do Espirito Santo

Musical score for a bassoon part, measures 1 to 175. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The piece features various dynamics including *ff*, *f*, *mf*, *p*, and *Ao*. There are several repeat signs with first and second endings. The notation includes slurs, ties, and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The piece concludes with a double bar line and repeat signs.

CANTABILE [♩ = 100]

20 *mp* 10

20

30 *mf* *mp*

40 *mf*

50 *dolce*

60

70 *tr.*

80 *tr.* *mf*

90 *mp* *mf* *f*

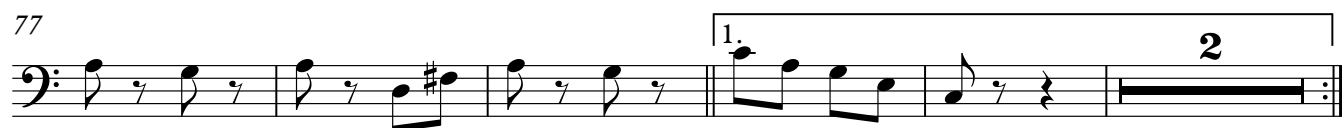
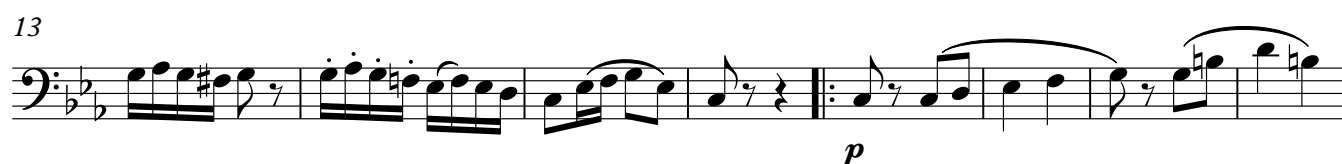
100 *a tempo* *mp* *mf* *f* *tr.* *rall.*

Sousafone em Sib

"D. Francisco"

DOBRADO

Estevam Moura



84 

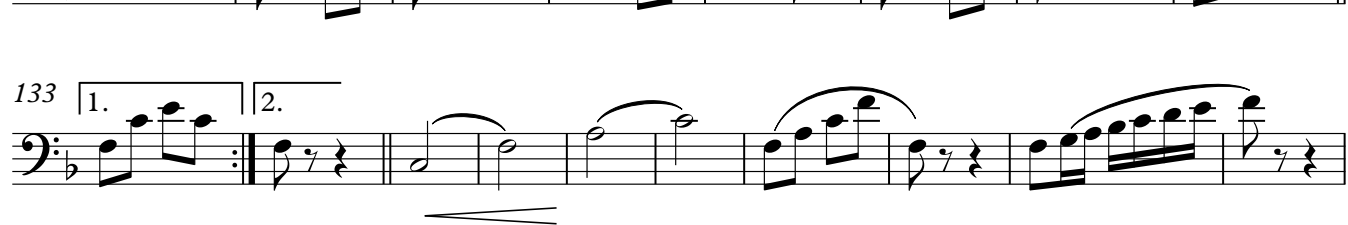
91 
p

100 
f

109 

117 

125 

133 

143 **Trio** 

153 
p

163 

169 
D.C.

Coronel Rabelo

Dobrado

Ten. Nascimento

7 *ff*

14

21 *mf*

29

37

44

51

58 *pp*

V.S.

Tuba B $\flat$

67



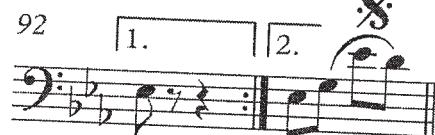
76



84



92



99

Fim

Trio



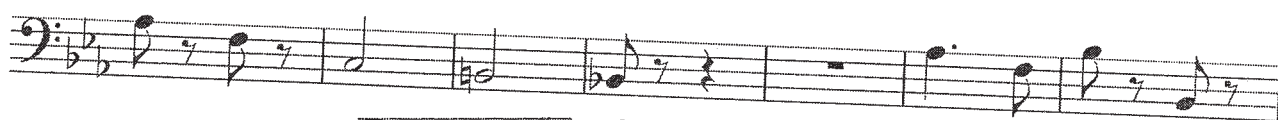
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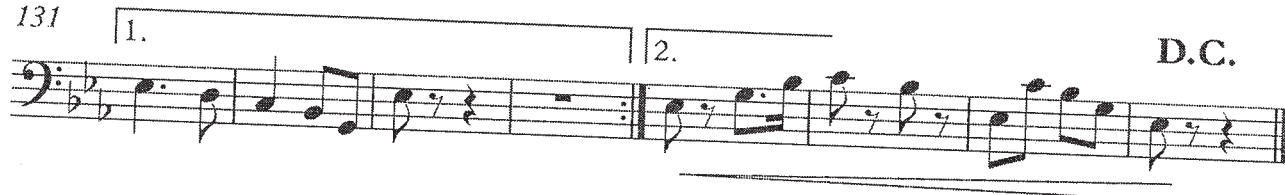
117



124



131



Tuba B $\flat$

67



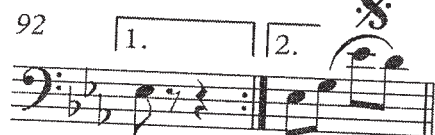
76



84



92



99

Fim

Trio



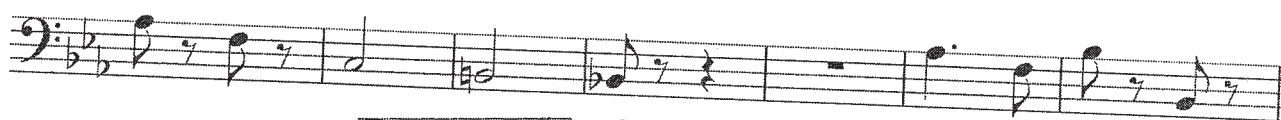
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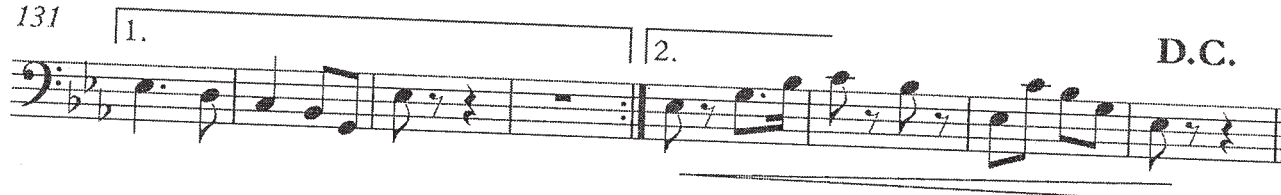
117



124



131



D.C.

AMIL SONGS

VARIABLE RHYTHMS

Arr.: L. C. Félix

Bateria

3

8 4 5 6 7 8 9 10

15

19 2 3 4 5 6 7

25

29

34 virada

37

41

The musical score is written for a Bateria (Drum) in 4/4 time. It consists of 41 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system (measures 1-5) starts with a treble clef and a key signature of one sharp (F#). The second system (measures 6-10) includes a 3-measure rest. The third system (measures 11-15) includes a 4-measure rest. The fourth system (measures 16-20) includes a 2-measure rest. The fifth system (measures 21-25) includes a 3-measure rest. The sixth system (measures 26-30) includes a 4-measure rest. The seventh system (measures 31-35) includes a 5-measure rest. The eighth system (measures 36-40) includes a 6-measure rest. The ninth system (measures 41-45) includes a 7-measure rest. The score is arranged in a single system with multiple staves, each containing a different rhythmic pattern. The patterns are marked with 'x' for notes and '/' for rests. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is arranged in a single system with multiple staves, each containing a different rhythmic pattern. The patterns are marked with 'x' for notes and '/' for rests. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The time signature is 4/4.

44 virada

49

53 1 2 3 4 virada

60

64 1 2

69 3 4 virada

75 virada

80

83 Fim

86 Considera-se:

March

THE STARS and STRIPES FOREVER

Drums & Bells

Handwritten bell part
from Sousa's Encore Book

(1896)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a drum and bell ensemble in 2/4 time. It consists of 44 measures, divided into eight systems of five measures each. The notation includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *[p]* (piano in brackets). It also features articulation marks like accents (^), slurs, and breath marks (>). Performance instructions include *[poco]* (a little), *[f]*, *[ff]*, *[sfz]* (sforzando), *[lightly]*, and *[+ Cyms.]* (with cymbals). The score includes repeat signs with first and second endings at measures 18-19. The key signature has one sharp (F#), and the tempo is marked 'March Tempo.'.

THE STARS and STRIPES FOREVER
Drums & Bells

48

Bells

p

54

TRIO.
[tacet]

p

59

64

69

75

THE STARS and STRIPES FOREVER
Drums & Bells

3

80

86

2 [Play] *ff* Cym. BD

96

Cym. BD

102

Cym. *ff* B.D./Cym. Cym. *ff* B.D./Cym. 1st X *dim.* 2nd X *cresc.* [2nd X]

Grandioso
[Cyms. 2nd X only]

110

[p] *ff*

117

[>] [2nd X] [>] [2nd X]

124

[>] [2nd X] [>] [2nd X]

131

138

1. 2. *[sfz]* [2nd X] *[sfz]* [2nd X]

Caixa
Bumbo
Pratos

Sargento "Artêmio Pissinati" (Tricolor)

DOBRADO

G. A. Vianna

First system of the musical score, measures 1 to 17. The score is for three parts: Caixa (top), Bumbo (middle), and Pratos (bottom). The time signature is 2/4. The key signature has one sharp (F#). The first part of the system (measures 1-17) is marked *f* (forte). The second part of the system (measures 18-17) is marked *p* (piano). The system ends with a double bar line.

Second system of the musical score, measures 18 to 33. The score is for three parts: Caixa (top), Bumbo (middle), and Pratos (bottom). The time signature is 2/4. The key signature has one sharp (F#). The first part of the system (measures 18-33) is marked *pp* (pianissimo). The second part of the system (measures 34-33) is marked *f* (forte). The system ends with a double bar line.

Third system of the musical score, measures 43 to 67. The score is for three parts: Caixa (top), Bumbo (middle), and Pratos (bottom). The time signature is 2/4. The key signature has one sharp (F#). The first part of the system (measures 43-67) is marked *f* (forte). The system ends with a double bar line.

Fourth system of the musical score, measures 68 to 72. The score is for three parts: Caixa (top), Bumbo (middle), and Pratos (bottom). The time signature is 2/4. The key signature has one sharp (F#). The system ends with a double bar line.

Fifth system of the musical score, measures 73 to 102. The score is for three parts: Caixa (top), Bumbo (middle), and Pratos (bottom). The time signature is 2/4. The key signature has one sharp (F#). The first part of the system (measures 73-102) is marked *f* (forte). The system ends with a double bar line.

135

147

156

172

194

p cresc.

p cresc.

p cresc.