

Concerto per flautino

I

A. VIVALDI

Transcription by P. Quakernaat

Allegro

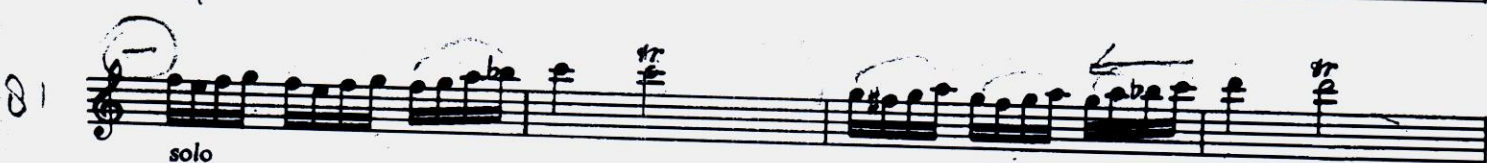
tutti

ru

solo p

cont. p

2/2



Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- tacet**: Handwritten above the first staff (measure 102) and below the 140th staff.
- cucci**: Handwritten below the first staff (measure 102) and below the 140th staff.
- p**: Dynamic marking (piano) appearing in measures 102, 106, 110, 114, 118, 122, 125, 129, 133, 137, 140, 144, 148, and 152.
- olo**: Handwritten in a circle below the 110th staff.
- tr**: Trill marking above the 140th staff.
- 3**: Triplet marking above the 129th staff.
- 4**: Four-measure rest marking above the 129th staff.
- 5**: Five-measure rest marking above the 133rd staff.
- 6**: Six-measure rest marking above the 137th staff.
- 7**: Seven-measure rest marking above the 140th staff.
- 8**: Eight-measure rest marking above the 144th staff.
- 9**: Nine-measure rest marking above the 148th staff.
- 10**: Ten-measure rest marking above the 152nd staff.

The score is written on 12 staves, numbered 102, 106, 110, 114, 118, 122, 125, 129, 133, 137, 140, 144, 148, and 152. The notation includes various musical symbols such as notes, rests, and dynamic markings.

II

Largo

solo

10

III

Allegro molto

tutti

solo

p

Handwritten musical score for guitar, measures 16 to 53. The score is written on ten staves, each beginning with a measure number. The notation includes various guitar-specific symbols such as natural harmonics (marked with 'nr'), triplets (marked with '3'), and dynamic markings like 'solo' (circled), 'f' (forte), 'p' (piano), and 'tacet'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and ties. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a final measure marked '53'.

for turn over

24th 8

tacet

Pause (turn)

Play



March

THE STARS and STRIPES FOREVER

Piccolo

(1896)

JOHN PHILIP SOUSA

March Tempo.

ff *leggiere* *f* [*poco*] *p*

8 *[poco]*

14 *f* [*p*]

18 1. 2. [*f*] [*ff*] [*p*]

24

32 *ff*

39

46

TRIO.

53 [*tacet*] *p*

60

68

THE STARS and STRIPES FOREVER
Piccolo

76

83

90

97

104

Grandioso
[Play] (Solo)

110

116

123

129

135

ff

ff molto marc.

1st X *dim.*
2nd X *cresc.*

[f]-ff

tr

1.

2.

THE BARBER OF SEVILLE
Concert Flute & Piccolo OVERTURE

Andante maestoso

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Concert Flute & Piccolo

3

Fl. *p*

Picc. *cresc.*

③

④

⑤

1 8

sf

Fl. Solo

B. & H. 8870

CONCERTO

CLARINET in B flat

NIKOLAI RIMSKY-KORSAKOV
(1844-1908)

Allegro moderato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *pp* *f* *dim* *a tempo* *p* *pp* *f* *dim.* *a tempo* *legg.* *cresc.* *dim.* *f* *cresc.* *f*

This musical score is for a clarinet part, spanning measures 17 to 28. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and mood are marked as *Adagio* and *Cadenza ad lib.* at measure 23, and *Andante* at measure 24. The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 17-22 are marked with measure numbers in boxes. Measures 23-28 are also marked with measure numbers in boxes. The score includes dynamic markings such as *mf*, *p*, *pp*, *cresc.*, and *lunga*. There are also markings for triplets (3) and a *lunga* marking above measure 23. The score ends with a double bar line at measure 28.

17 18 19 20 21 22

23 *Adagio* Cadenza ad lib. *lunga*

24 *Andante*

25 26 27 28

CLARINET in B flat

29

30

31

32

33 *Cadenza ad lib.*

cresc. e string.

rit.

brillante

a Tempo

Allegro moderato

34

35

36

37

38

39

40

41

42

43

44

45

46

The musical score is written for a Clarinet in B flat. It consists of ten staves of music. The first staff (measure 29) begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. Measures 29-32 show a melodic line with various ornaments and slurs. Measure 33 is marked 'Cadenza ad lib.' and features a more complex, rapid melodic passage. Measures 34-36 are marked 'Allegro moderato' and 'a Tempo', showing a change in tempo and a more rhythmic, eighth-note pattern. Measures 37-46 continue the rhythmic pattern with various dynamics (p, f) and articulation marks (accents, slurs). The score includes various musical notations such as slurs, ornaments, and dynamic markings.

This musical score is for a clarinet piece, likely in B-flat major or D minor, given the key signature of one flat. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, and 55 are clearly marked at the beginning of their respective staves. Dynamic markings include *f* (forte) and *p* (piano). A circled '3' appears below measure 49, indicating a triplet. A circled 'P' appears below measure 52. A circled 'f' appears below measure 55. A circled 'string.' appears below measure 55, possibly indicating a string section entry or a specific playing technique. The score is presented in a clear, professional layout with standard musical notation.

QUATRO TENENTES

Dobrado de J. Machado

Clarinete B $\flat$ 1

1

ff

7

p

14

mf

21

mf

28

tr

35

42

49

56

p

63

mf

70

77

2

1

QUATRO TENENTES - Clarinete B $\flat$ 1

83

p

92

f *pp*

101

108

115

122

129

f

137

143

Trio

149

155

161

167

1

2

QUATRO TENENTES

Dobrado de J. Machado

Clarinete B $\flat$ 2

1

ff

7

p

14

mf

21

mf

28

tr

35

42

49

56

p

63

mf

70

77

2

1

2

1

QUATRO TENENTES - Clarinete B $\flat$ 2

84

p

93

f *pp*

102

109

116

123

130

f

137

Trio

143

149

155

161

167

1 2

1 2

QUATRO TENENTES

Dobrado de J. Machado

Clarinete B $\flat$ 3

1

ff

8

p

15

mf

22

mf

29

36

43

50

57

p

64

mf

71

78

QUATRO TENENTES - Clarinete B $\flat$ 3

85

p *f*

94

pp

103

110

117

124

1 2

131

f

138

Trio

145

152

159

166

1 2

Chega de Saudade

Clarinete Bb 1

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

ritmo de samba

f

7

mp

15

f

25

f

32

38

mp

46

mf

mp

57

f

63

71

77

ff

85

fp

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

ritmo de samba

f

8 *mp*

17 *f*

27

34

40 *mp* *mf*

49 *mp* *f*

60

67

74

80 *ff* *fp*

86

(De: Tom Jobim e Vinícius de Moraes)

ritmo de samba

Arr.: Duda

Governo do Estado - Secretaria da Cultura
Coordenação de Música

Barão do Rio Branco

Sax. tenor B $\flat$

Dobrado

Francisco Braga

revisão Marcelo Jardim

Allegro $\text{♩} = 120$

1 *f* 5 *p*

7

13 *p* *cresc.*

19 21 *f* *cresc.*

25 *p*

31 *cresc.*

37 *f* *fine*

Trio

48 *p*

54 58 *f*

60

66

72

f

76

80

cresc.

84

f

88

94

100

104

105

111

116

1

2

D.C. al fine

Chega de Saudade

Sax-Tenor Bb 2

(De: Tom Jobim e Vinícius de Moraes)

Arr.: Duda

ritmo de samba

f

8

mp

17

f

27

34

40

mp

46

mf

52

f

59

66

74

80

ff

fp

86

Chega de Saudade

(De: Tom Jobim e Vinícius de Moraes)

Sax-Tenor Bb 4

Arr.: Duda

ritmo de samba

f

8

mp

17

f

27

34

40

mp

mf

48

mp

54

f

62

70

77

ff

84

fp

Canta Brasil

Sax Tenor

Andante

11

6 3 3 3 3 3

16 **Samba**

2

26

34

45 *soli*

53

63 *fp* *fp* *fp*

71

77

83

92 **Samba-funk Samba-funk**

fp

V.S.

100

105

111

122

127

137

144

fp

sol

3

fp

This musical score is for a Saxophone Tenor part, spanning measures 100 to 144. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measures 100-104 show a melodic line with eighth and quarter notes. Measure 105 begins with a forte-piano (*fp*) dynamic and features a series of eighth notes. Measure 111 contains a triplet of eighth notes, marked with a '3' above the staff. Measure 122 includes a 'sol' (solo) marking and a key signature change to one sharp (F#), indicated by a circle with a cross. Measures 127-136 continue with a melodic line, featuring various note values and rests. Measure 144 ends with a forte-piano (*fp*) dynamic and a wedge-shaped decrescendo hairpin.

Konzert Nr. 3 Es dur

für Horn und Orchester

Horn Solo in Es

W. A. Mozart K. V. 447

Allegro 4 **Tutti** 1

18

28 **Solo A** *p*

33 3

41

47 *tr* **B** 3

55 *con espressione* *cresc.*

60 *f* 1 *p* *cresc.*

67 *f* *tr* **C** 15 **D** *mf*

87

92 2

104

108 **E** 8

Horn Solo in Es

120 *p*

127 **F** 3

138 3 **G**

147 1 *cresc.* *f* *ff*

155 *sempre f* *tr* 1 **H** 3 3 3 3 *cresc.*

162 3 3 3 3 3 3 3 3 *più cresc.* *f*

166 *tr* 3 *tr* 8 *f*

Cadenz. ad. lib.

ROMANZE
Larghetto

p con molto espressione

6 **A** 8 *mf*

18 2 1

25 **B** 9 *f* *p*

39 4

Horn Solo in Es

3

48 **C** *sfp* *sfp* *sfp* *sfp* *p* 3

58 **D** *p* 3

66 3

74 1 *p*

Allegro

p

6 13

25 7 **A** *p*

39 4

51 **B** 3 1

61 1

69 **C** 1 *f* *p*

78 12

Horn Solo in Es

97 **D**
p

107 **3**

117 **3** **E** **9**

135

141 **1** **1**

148 **F**
cresc. *f*

155 *p*

160 **7** **G** **4**

177 **H**
cresc.

184 *f*

189 *tr.* **5**
p *cresc.*

199 **5**
f

Detailed description: This is a musical score for a Horn Solo in E-flat major. The score consists of ten staves of music, numbered 97 to 199. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). There are several trills (*tr.*) and triplets (**3**, **5**). Chord symbols **D**, **F**, **G**, and **H** are placed above the staff. Measure numbers 97, 107, 117, 135, 141, 148, 155, 160, 177, 184, 189, and 199 are indicated at the start of their respective staves. The score ends with a double bar line at measure 199.

REFRÃO À BANDEIRA NACIONAL

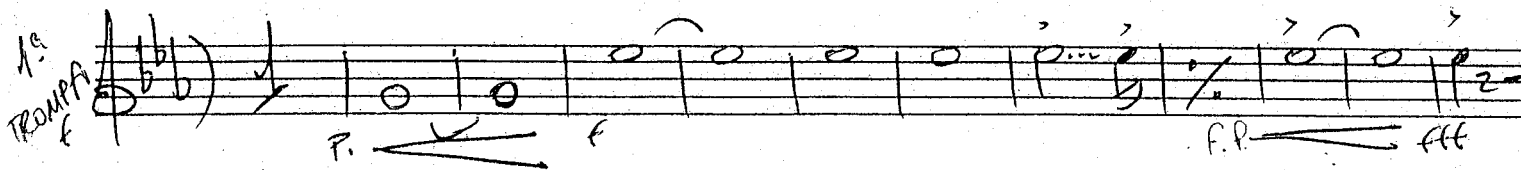
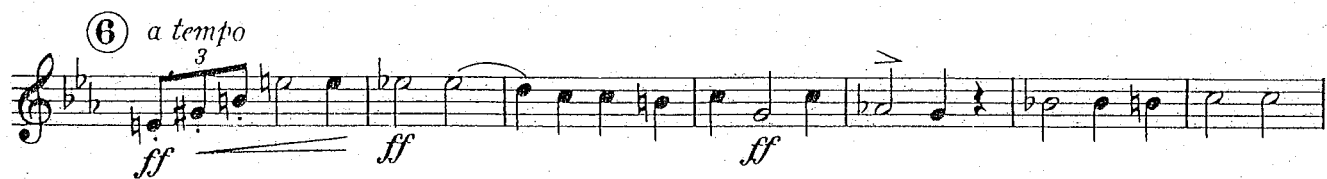
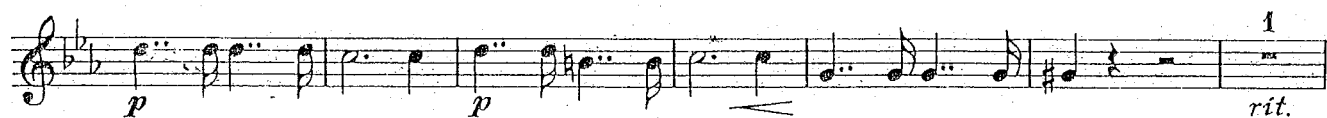
Trompa E $\flat$ 1

Alvorada de "Lo Schiavo"

Sheet music for Trompa E $\flat$ 1, featuring measures 1 through 104. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 69 beats per minute (♩ = 69) for the first system and 100 beats per minute (♩ = 100) for the second system. The music includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f).



1st Horn in F



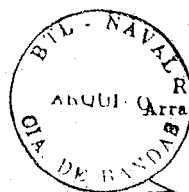


Lohengrin

Introduction to Third Act

1st Horn in F

Molto vivace



RICHARD WAGNER
Arranged for Symphonic Band
by George Drumm

J 367

Characteristic Study #1

B♭ Trumpet

Allegro moderato

4 Bar
Intro.

mf

mp

tr

tr

rit.

Fine.

f

p

f

mf

f

mf

f

mp

rit.

a tempo

mf

rall.

D. C.

TRUMPET 1

Especial Tom Jobim

"Ela é Carioca, Wave, Garota de Ipanema, Samba do Avião, Surfboard, Samba de Uma Nota Só"

ARRANJO: RAFAEL ROCHA

♩=100

4

mf

9

mp

17

pp

A

7

mp

29

B

3

39

C

3

mp

3

49

D

2

56

mp

61

E

2

69

f

78

F

f

Especial Tom Jobim

85 **G** 3 *mp*

94 **H** 2

102 **I** *mp*

110 **J** 2 *f* *ff*

117 3 *f*

126 **K** 3 *mp*

134 3

142 **L** 10 *f* 3

158 **M** *mp*

164 *f* 4

174 4

3

244

244

TRUMPET 2

Especial Tom Jobim

"Ela é Carioca, Wave, Garota de Ipanema, Samba do Avião, Surfboard, Samba de Uma Nota Só"

ARRANJO: RAFAEL ROCHA

♩=100

4

mf

9

mp

pp

2

18

A

7

mp

31

B

3

3

mp

43

C

3

3

51

D

2

mp

60

E

2

68

f

77

F

f

84

G

3

mp

Especial Tom Jobim

91 **H** 2

100 **I** *mp*

109 **J** 2 *f* *ff*

117 3 *f*

126 **K** 3 *mp*

134 3 *mp*

142 **L** 10 *f* 3

158 **M** *mp*

164 *f* 4

174 3 *mp*

182 **N** *f* 3

Especial Tom Jobim

3



TRUMPET 3

Especial Tom Jobim

"Ela é Carioca, Wave, Garota de Ipanema, Samba do Avião, Surfboard, Samba de Uma Nota Só"

ARRANJO: RAFAEL ROCHA

♩=100

4

mf

9

mp

pp

2

18

A

7

mp

31

B

3

3

mp

43

C

3

3

51

D

2

mp

60

E

2

68

f

77

F

f

86

G

3

mp

Especial Tom Jobim

91 **H** 2

100 **I** *mp*

109 **J** 2 *f* *ff*

117 3 *f*

126 **K** 3 *mp*

134 3 *mp*

142 **L** 10 *f* 3

158 **M** 2 *mp* *f*

168 *f* 4 2 *mp*

178

182 **N** *f* 3

Detailed description: This musical score is for a piece titled 'Especial Tom Jobim'. It consists of ten staves of music, each beginning with a rehearsal mark in a box (H, I, J, K, L, M, N). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Rehearsal mark H (measure 91) has a '2' above it. Rehearsal mark I (measure 100) has an 'mp' marking. Rehearsal mark J (measure 109) has a '2' above it and 'f' and 'ff' markings. Rehearsal mark K (measure 126) has a '3' above it and an 'mp' marking. Rehearsal mark L (measure 142) has a '10' above it, an 'f' marking, and a '3' above it. Rehearsal mark M (measure 158) has a '2' above it, 'mp' and 'f' markings. Rehearsal mark N (measure 182) has an 'f' marking and a '3' above it. The score ends with a double bar line.

Especial Tom Jobim

3



TRUMPET 4

Especial Tom Jobim

"Ela é Carioca, Wave, Garota de Ipanema, Samba do Avião, Surfboard, Samba de Uma Nota Só"

ARRANTO: RAFAEL ROCHA

♩=100

4

mf

9

mp

2

17

pp

A

7

mp

29

B

3

39

3

C

mp

3

49

D

2

56

mp

61

E

2

69

f

78

F

f

Especial Tom Jobim

85 **G** *mp* 3

94 **H** 2

102 **I** *mp*

110 **J** 2 *f* *ff*

117 3 *f*

126 **K** 2 *mp*

134 2 *mp*

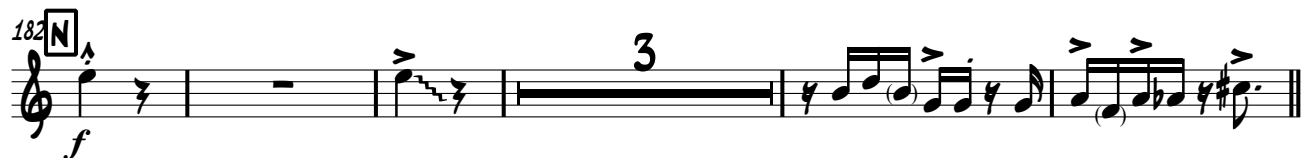
142 **L** 10 *f* *p* 3 3 3

158 **M** 2 *mp* *f* *f*

169 3 3 3 *p*

174 2 *mp*

Detailed description: This musical score is for a piece titled 'Especial Tom Jobim'. It consists of ten staves of music, each beginning with a measure number and a lettered section marker in a box. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano) are indicated. Rhythmic markings include '2' for a half note and '3' for a half note triplet. Some measures have a '10' above them, possibly indicating a decuplet. The score ends with a double bar line on the final staff.



M. Leite

9

17

26

35

44

53

62

71

80

89

Trio

98

108

117

126

D.C. & Fim

BATISTA DE MELO

M. Leite

2º Trompete

Sheet music for 2º Trompete, featuring measures 1 through 126. The music is written in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measures 1-8: Initial melodic phrase.
- Measures 9-16: Continuation of the melodic line.
- Measure 17: First ending bracket.
- Measures 26-34: Second ending bracket.
- Measures 35-43: Third ending bracket.
- Measures 44-52: Fourth ending bracket.
- Measures 53-61: First ending bracket.
- Measures 62-70: Second ending bracket.
- Measures 71-79: Third ending bracket.
- Measures 80-88: Fourth ending bracket.
- Measures 89-97: Fifth ending bracket.
- Measures 98-106: Sixth ending bracket.
- Measures 107-115: Seventh ending bracket.
- Measures 116-124: Eighth ending bracket.
- Measures 125-126: Final ending bracket.

The score concludes with the instruction "D.C. & Fim" (Da Capo e Fim) at the end of the final ending bracket.

BATISTA DE MELO

M. Leite

3º Trompete

Sheet music for 3º Trompete, featuring measures 1 through 126. The music is written in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 9, 17, 26, 35, 44, 53, 62, 71, 80, 89, 98, 108, 117, and 126 indicated at the start of their respective lines. The piece concludes with a double bar line and the instruction "D.C. & Fim".

9

17

26

35

44

53

62

71

80

89

98

108

117

126

1. 2.

3

1.

2.

Ao $\text{S} \& \text{O}$

Fim

Trio

2

1. 2.

D.C. & Fim

CONTEST SOLO

FOR THE NATIONAL SCHOOL MUSIC COMPETITION-FESTIVALS

CONCERT PIECE

For TROMBONE and PIANO

P. V. DE LA NUX

Andante **2** TROMBONE

p *Dim.* *Rit.* **A** *p* *Cresc.* **B** *f* *Dim.* *mf* *p* *Cresc.* **C** *p* *f* *Dim.* *Rit.* *p* **1** **6/4**

SOUTHERN MUSIC COMPANY

SAN ANTONIO, TEXAS 78292

Allegro (60= ♩)

TROMBONE

mf

D (72= ♩)

f

E

accel

F

f

Pressez encore

continue to accel.

a tempo

Detailed description: This is a musical score for a Trombone part. It begins in 6/4 time with a tempo marking of 'Allegro (60= ♩)'. The first system starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with accents. The second system continues with similar eighth-note patterns. The third system includes a triplet of eighth notes. The fourth system marks the beginning of a new section, 'D', with a tempo change to 72 beats per minute (72= ♩) and a forte (*f*) dynamic. This section contains a variety of note values, including half notes and quarter notes, with some slurs. The fifth system begins section 'E' and features triplet eighth notes. The sixth system continues with eighth-note patterns. The seventh system includes a mezzo-forte (*f*) dynamic and a triplet. The eighth system marks the beginning of section 'F' and includes a forte (*f*) dynamic. The ninth system features a triplet and a tempo change to 'a tempo'. The final system concludes with a half note and a whole note.

RIMSKY-KORSAKOV

CONCERTO

FOR TROMBONE AND PIANO

(GIBSON)



INTERNATIONAL MUSIC COMPANY
New York City

CONCERTO

for Trombone and Band

NICOLAI RIMSKY-KORSAKOV

Allegro vivace

1

6 A 1

B

cresc.

ff

legato

C

p

D 1

6

scari by uagade

2

E 1

f 3 3 3 3 3 3 3 3 3 3 3 3

cresc. *ff*

G Andante cantabile

2

p espressivo

f *pp* *p* *cresc.* *sf* *p* *stringendo* *Cadenza* *ad libitum*

The musical score consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The staff ends with a double bar line and a repeat sign.
- Staff 2:** Labeled "K Allegro" and "L Allegretto". It features a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes and a measure with a fermata.
- Staff 3:** Continues the melodic line with various note values and slurs.
- Staff 4:** Features a mezzo-forte (*mf*) dynamic and a staccato articulation. It includes a triplet of eighth notes.
- Staff 5:** Continues the melodic line with various note values and slurs.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic and a staccato articulation. It includes a triplet of eighth notes.
- Staff 7:** Continues the melodic line with various note values and slurs.
- Staff 8:** Features a piano (*p*) dynamic and a staccato articulation. It includes a triplet of eighth notes.
- Staff 9:** Labeled "Q" and "mf staccatissimo". It features a mezzo-forte (*mf*) dynamic and a staccatissimo articulation. It includes a triplet of eighth notes.
- Staff 10:** Continues the melodic line with various note values and slurs.

scari by uaguar

4

mf *p* *cresc.* *f*

3 *S*

6 *T* *f*

accel. *mf* *f* *mf poco a poco accel.*

accel. *cresc.* *f*

U Tempo poco meno mosso *p*

riten. *Vivace* 3 *f*

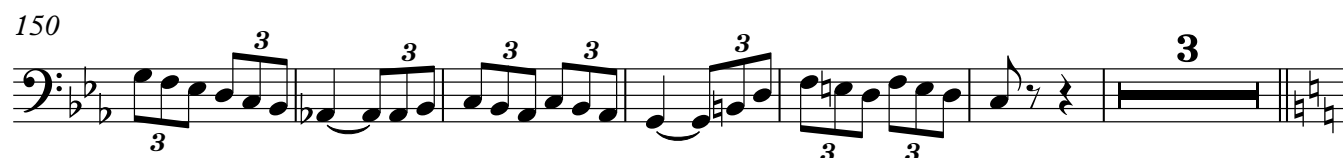
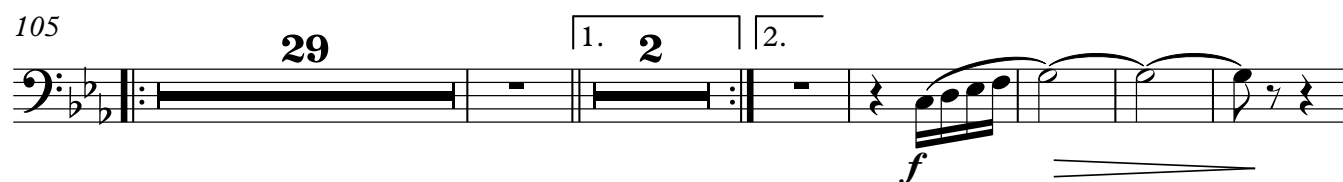
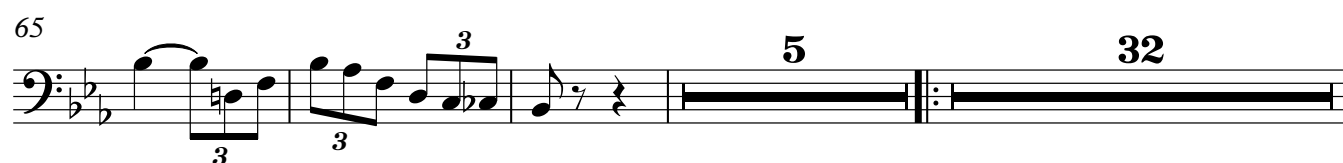
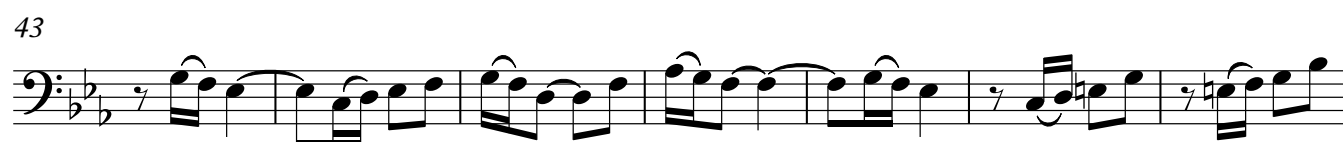
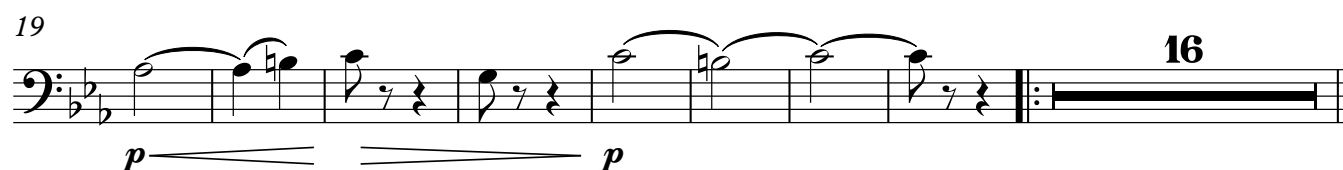
cresc. *f* *cresc.* *f*

Sargento "Artêmio Pissinati" (Tricolor)

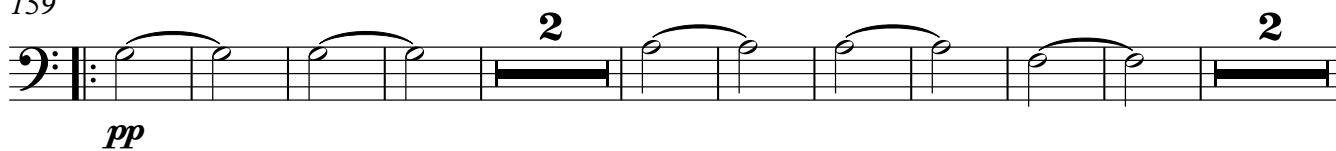
DOBRADO

1º Trombone

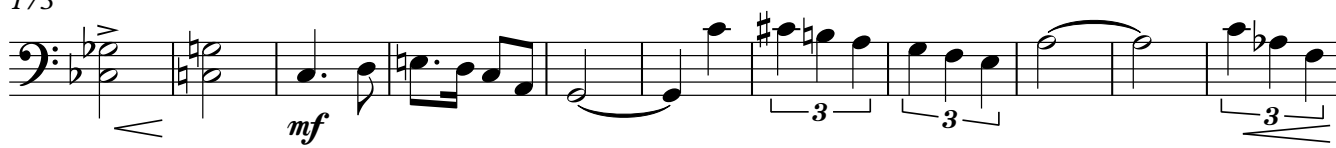
G. A. Vianna



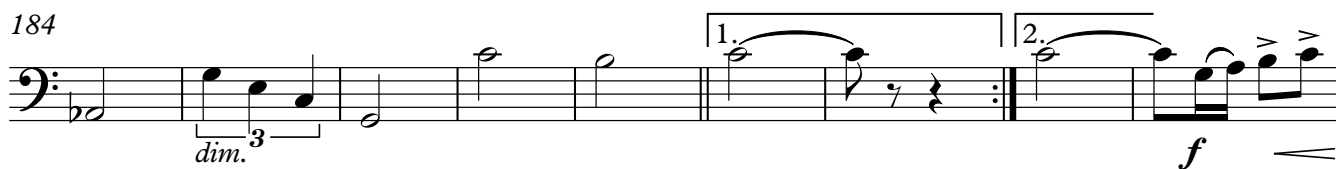
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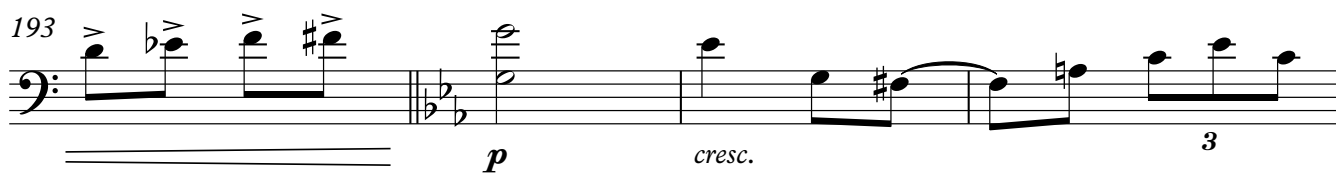
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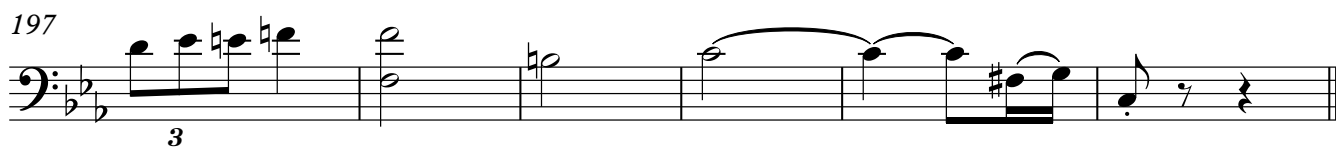
184



193



197



Soloist in
Bass Clef

Rhapsody for Euphonium

Rubato (Quasi Cadenza)
legato

Rubato (Quasi Cadenza) *legato* James Curnow

5 *Andante moderato* (♩ = 66)

11

16 *B*

24 *legato*

29 *accél. . . . Allegro con spirito* (♩ = 120+)

38 *D*

46

51



Propriedade
Hugo
Leonardo
Eufonista
(18) 9745-3066

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58 **E** *f* *mf* 3

65 **F** *f* *molto rall.* *mf* *cue* **G** *Tempo primo* ($\text{♩} = 66$) *mp* *mf* 7

78 *poco accel.* **H** *Più mosso e marcato* ($\text{♩} = 76$) *f* *mf* *Allegro con spirito* ($\text{♩} = 120+$)

89 *cresc.* *f*

95

99

105 *mf* *f* 2

111 *f* *ff* **K** 3

116 *Molto rall. e maestoso* *f* *ff* **L**



Propriedade
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Leonardo
Eufonista
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Bombardino
(C.F.)

"O Frêro no Frêro"

Frêro de José Viciacio

Lento *Marcha*

Acabar *Fim*

4 DIAS DE VIAGEM

Bombardino B $\flat$

Antonio do Espirito Santo

Sheet music for Bombardino B $\flat$, measures 1 to 175. The score is written in bass clef, 6/8 time signature, and B $\flat$ major key. It includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, f, mf, p). Measure numbers are indicated at the start of each line. A tempo marking of 120 is present at measures 1, 60, and 112. A key signature change to D major (two sharps) occurs at measure 153. The piece concludes with a double bar line at measure 175.

4 DIAS DE VIAGEM

Bombardino C

Antonio do Espirito Santo

Musical score for Bassoon, measures 1 to 175. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The piece begins with a tempo marking of quarter note = 120. Dynamics include *ff*, *f*, *mf*, *p*, and *ff*. The notation includes various musical notations such as slurs, ties, and repeat signs. A section starting at measure 111 is marked "Ao Se" and has a tempo change to quarter note = 120. The notation continues with various musical notations and dynamics.

CANTABILE [♩ = 100]

20 *mp* 10

20

30 *mf* *mp*

40 *mf*

50 *dolce*

60

70 *tr.*

80 *tr.* *mf*

90 *mp* *mf* *f*

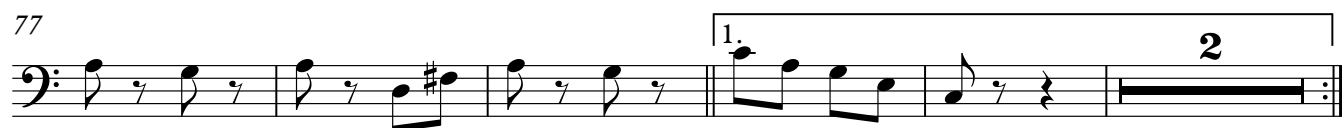
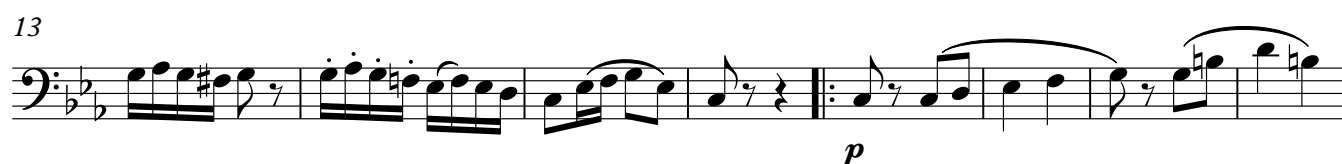
100 *a tempo* *mp* *mf* *f* *tr.* *rall.*

Sousafone em Sib

"D. Francisco"

DOBRADO

Estevam Moura



84 

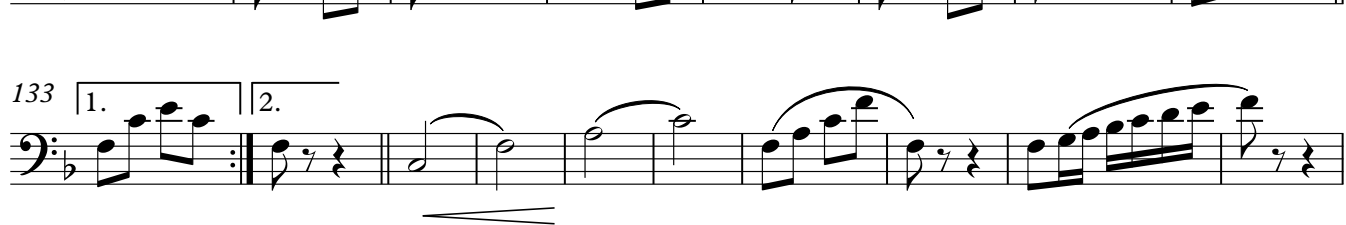
91 
p

100 
f

109 

117 

125 

133 

143 **Trio** 

153 
p

163 

169 
D.C.

Coronel Rabelo

Dobrado

Ten. Nascimento

7 *ff*

14

21 *mf*

29

37

44

51

58 *pp*

V.S.

Tuba B $\flat$

67



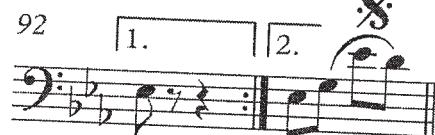
76



84



92



99

Fim

Trio



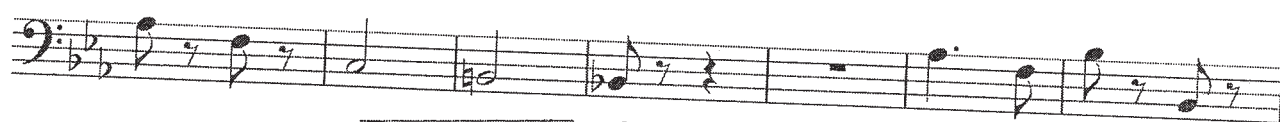
108



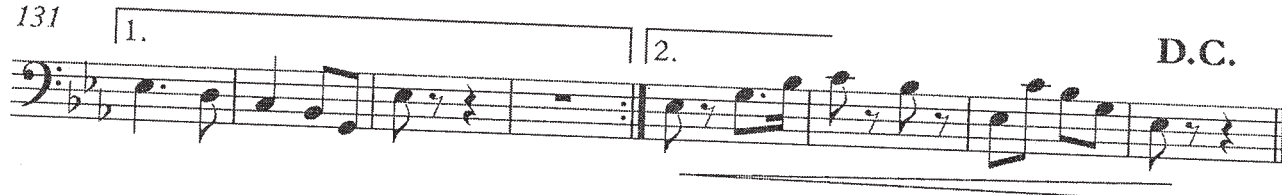
117



124



131



D.C.

Tuba Bb

67



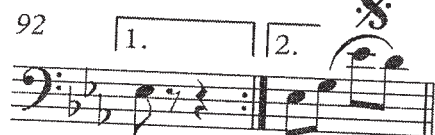
76



84



92



99

Fim

Trio



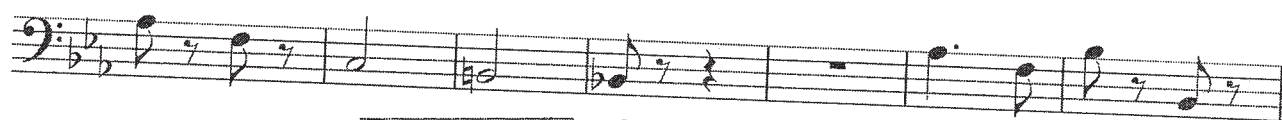
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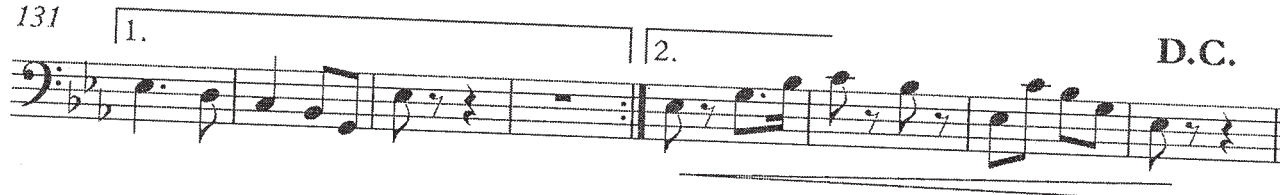
117



124



131



D.C.

AMIL SONGS

VARIABLE RHYTHMS

Arr.: L. C. Félix

Bateria

3

8 4 5 6 7 8 9 10

15

19 2 3 4 5 6 7

25

29

34 virada

37

41

The musical score is written for a Bateria (Drum) in 4/4 time. It consists of 41 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system (measures 1-5) starts with a treble clef and a key signature of one sharp (F#). The second system (measures 6-10) includes a 3-measure rest. The third system (measures 11-15) includes a 4-measure rest. The fourth system (measures 16-20) includes a 2-measure rest. The fifth system (measures 21-25) includes a 3-measure rest. The sixth system (measures 26-30) includes a 4-measure rest. The seventh system (measures 31-35) includes a 5-measure rest. The eighth system (measures 36-40) includes a 6-measure rest. The ninth system (measures 41-45) includes a 7-measure rest. The score is arranged in a single system with multiple staves, each containing a different rhythmic pattern. The patterns are marked with 'x' for notes and '/' for rests. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is arranged in a single system with multiple staves, each containing a different rhythmic pattern. The patterns are marked with 'x' for notes and '/' for rests. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The time signature is 4/4.

44 virada

49

53 1 2 3 4 virada

60

64 1 2

69 3 4 virada

75 virada

80

83 Fim

86 Considera-se:

March

THE STARS and STRIPES FOREVER

Drums & Bells

Handwritten bell part
from Sousa's Encore Book

(1896)

JOHN PHILIP SOUSA

March Tempo.

7

12

18

24

30

36

42

THE STARS and STRIPES FOREVER
Drums & Bells

48

Bells

p



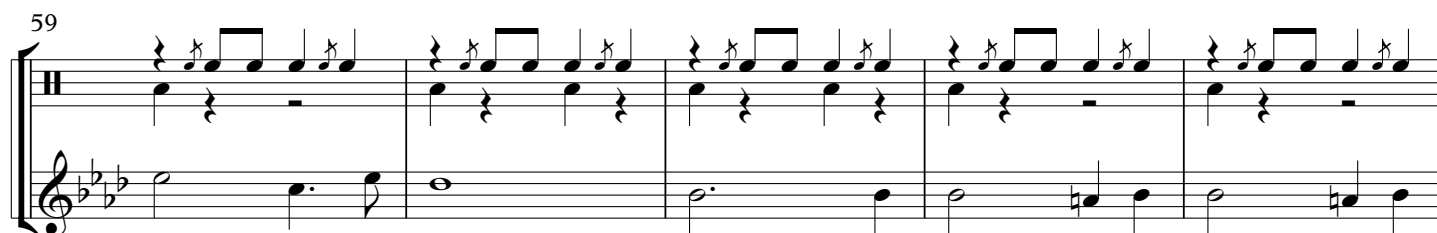
54

TRIO.
[tacet]

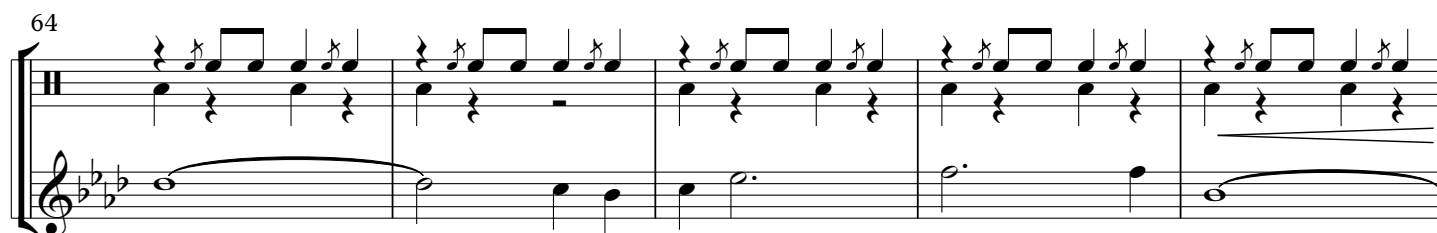
p



59



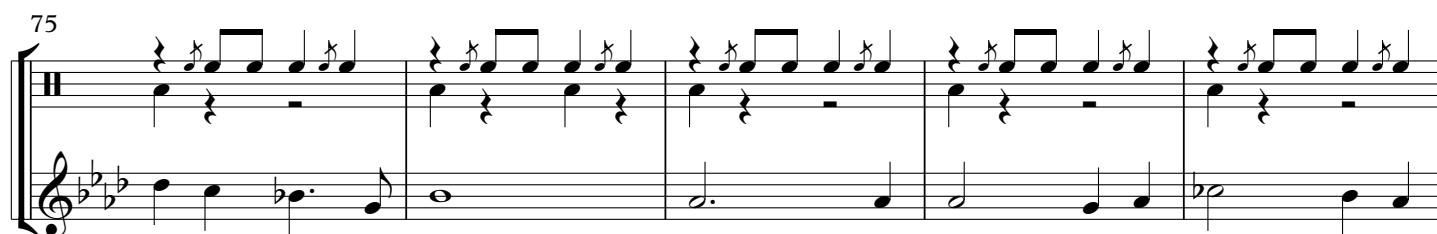
64



69



75



THE STARS and STRIPES FOREVER
Drums & Bells

3

80

86

2 [Play] *ff* Cym. BD

96

Cym. BD

102

Cym. *ff* B.D./Cym. Cym. *ff* B.D./Cym. 1st X *dim.* 2nd X *cresc.* [2nd X]

Grandioso
[Cyms. 2nd X only]

110

[p] *ff*

117

[>] [2nd X] [>] [2nd X]

124

[>] [2nd X] [>] [2nd X]

131

138

1. 2. *[sfz]* [2nd X] *[sfz]* [2nd X]

Caixa
Bumbo
Pratos

Sargento "Artêmio Pissinati" (Tricolor)

DOBRADO

G. A. Vianna

Measures 1-17 of the musical score. The score is for three parts: Caixa (top), Bumbo (middle), and Pratos (bottom). The time signature is 2/4. The key signature has one sharp (F#). The first part of the score (measures 1-17) is marked *f* (forte). The second part (measures 18-17) is marked *p* (piano). The score includes rests of 8 measures for each part.

Measures 18-42 of the musical score. The score is for three parts: Caixa (top), Bumbo (middle), and Pratos (bottom). The time signature is 2/4. The key signature has one sharp (F#). The first part of the score (measures 18-42) is marked *pp* (pianissimo). The second part (measures 43-42) is marked *f* (forte). The score includes rests of 16 measures for each part, labeled "Marcação 16".

Measures 43-67 of the musical score. The score is for three parts: Caixa (top), Bumbo (middle), and Pratos (bottom). The time signature is 2/4. The key signature has one sharp (F#). The first part of the score (measures 43-67) is marked *f* (forte). The score includes rests of 14 measures for each part, labeled "14". The second part (measures 68-67) is marked *f* (forte). The score includes rests of 2 measures for each part, labeled "2".

Measures 68-72 of the musical score. The score is for three parts: Caixa (top), Bumbo (middle), and Pratos (bottom). The time signature is 2/4. The key signature has one sharp (F#). The first part of the score (measures 68-72) is marked *f* (forte). The score includes rests of 2 measures for each part, labeled "2".

Measures 73-91 of the musical score. The score is for three parts: Caixa (top), Bumbo (middle), and Pratos (bottom). The time signature is 2/4. The key signature has one sharp (F#). The first part of the score (measures 73-91) is marked *f* (forte). The score includes rests of 32 measures for each part, labeled "Marcação 32". The second part (measures 92-91) is marked *f* (forte). The score includes rests of 29 measures for each part, labeled "29".

135

2.

147

156

Marcação 5

Marcação 7

Marcação 5

Marcação 7

Marcação 5

Marcação 7

172

16

2

16

2

16

2

1.

2.

194

p cresc.

p cresc.

p cresc.