

PEÇAS DE ESCOLHA DO CANDIDATO (TOTAL 3)

Dimitri Cerua

Abertura Rio 450 Anos

(for Wind Ensemble)

ca. 6 min.

Abertura Rio 450 Anos

Dimitri Cervo

4/4 Grave
♩ = 60

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18

5/4 7/8 5/4 7/8 5/4 4/4 5/8 5/4

Picc. *mf cresc.*

Fl. I, II *ff* *f* *mf cresc.*

Ob. I, II *ff* *f* *mf cresc.*

Eng. Hn. *ff* *f* *mf cresc.*

Bsn. I, II *ff* *f* *mf cresc.* a 2

E♭ Cl. *ff* *f* *mf cresc.*

Cl. I *ff* *f* *mf cresc.*

Cl. II *ff* *f* *mf cresc.*

Cl. III *ff* *f* *mf cresc.*

B. Cl. *ff* *f* *mf cresc.*

A. Sax. I, II *ff* *f* *mf cresc.*

T. Sax. *ff* *f* *mf cresc.*

B. Sax. *ff* *f* *mf cresc.*

Tr. I, II *ff* *f* *mf cresc.*

Tr. III, IV *ff* *f* *mf cresc.*

Horn I, II *ff* *f* *mf cresc.*

Horn III, IV *ff* *f* *mf cresc.*

Trbn. I, II *ff* *f* *mf cresc.* a 2

Trbn. III *ff* *f* *mf cresc.*

Euph. *ff* *f* *mf cresc.*

Tuba *ff* *f* *mf cresc.*

Cb. *ff* *f* *mf cresc.*

Timp. *ff* *f* *mf cresc.*

Xyl. Glock. *ff* *f* *mf cresc.*

B. Drum *ff* *f* *mf cresc.*

C. Cym. *ff* *f* *mf cresc.*

Triang. T. Tam *ff* *f* *mf cresc.*

Harp *mf cresc.*

25

5/4 7/8 5/4 7/8 5/4 7/8 5/4 4/4 5/8 4/4

Picc. *f* *ff* *f* *mf cresc.*

Fl. I, II *f* *ff* *f* *mf cresc.*

Ob. I, II *f* *ff* *f* *mf cresc.*

Eng. Hn. *f* *ff* *f* *mf cresc.*

Bsn. I, II *f* *ff* *f* *mf cresc.*

E♭ Cl. -

Cl. I *f* *ff* *f* *mf cresc.*

Cl. II *f* *ff* *f* *mf cresc.*

Cl. III *f* *ff* *f* *mf cresc.*

B. Cl. *f* *ff* *f* *mf cresc.*

A. Sax. I, II -

T. Sax. -

B. Sax. *f* *ff* *f* *mf cresc.*

Tr. I, II *f* *ff* *f* *mf cresc.*

Tr. III, IV *f* *ff* *f* *mf cresc.*

Horn I, II *f* *ff* *f* *mf cresc.*

Horn III, IV *f* *ff* *f* *mf cresc.*

Trbn. I, II *f* *ff* *f* *mf cresc.*

Trbn. III *f* *ff* *f* *mf cresc.*

Euph. *f* *ff* *f* *mf cresc.*

Tuba *f* *ff* *f* *mf cresc.*

Cb. *f* *ff* *f* *mf cresc.*

Timp. *f* *ff* *f*

Xyl. Glock. -

B. Drum *f* *ff* *f* *mf cresc.*

C. Cym. *f* *ff* *f*

Triang. T. Tam *f* *ff* *f*

Harp *f* *ff* *f* *mf cresc.*

5

34 **4/4** **3/4** **4/4** **7/8** **4/4** **7/8**

A

Picc. *f* *p*

Fl. I, II *f* *p*

Ob. I, II *f* *p*

Eng. Hn. *f* *p*

Bsn. I, II *f*

E♭ Cl. *f*

Cl. I *f* *p* *mp*

Cl. II *f* *p* *mp*

Cl. III *f* *p*

B. Cl. *f* *p*

A. Sax. I, II

T. Sax. *p*

B. Sax. *f* *p*

Tr. I, II *f* *p*

Tr. III, IV *f* *p*

Horn I, II *f*

Horn III, IV *f*

Trbn. I, II *f*

Trbn. III *f*

Euph. *f*

Tuba *f*

Cb. *f* *p*

Timp. *f* *p*

Xyl. Glock.

B. Drum *f*

C. Cym. *f*

Triang. T. Tam

Harp *f*

75

Picc. *mp*

Fl. I, II *mf*

Ob. I, II *mf*

Eng. Hn.

Bsn. I, II

E♭ Cl.

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl.

A. Sax. I, II

T. Sax.

B. Sax.

Tr. I, II *mf* I. Solo

Tr. III, IV

Horn I, II

Horn III, IV

Trbn. I, II

Trbn. III

Euph.

Tuba

Cb.

Timp.

Xyl. Glock.

B. Drum

C. Cym.

Triang. T. Tam

Harp

84

Picc. *mf* *mf*

Fl. I, II *mf*

Ob. I, II *mp*

Eng. Hn.

Bsn. I, II

E♭ Cl.

Cl. I *mp*

Cl. II *6*

Cl. III *6*

B. Cl.

A. Sax. I, II

T. Sax.

B. Sax.

Tr. I, II *3*

Tr. III, IV

Horn I, II

Horn III, IV

Trbn. I, II

Trbn. III

Euph.

Tuba

Cb.

Timp.

Xyl. Glock.

B. Drum

C. Cym.

Triang. T. Tam

Harp

Picc. *f*

Fl. I, II *mf*

Ob. I, II *mp* *mf*

Eng. Hn.

Bsn. I, II *p*

E♭ Cl.

Cl. I

Cl. II *6*

Cl. III *6*

B. Cl.

A. Sax. I, II *mf*

T. Sax.

B. Sax.

Tr. I, II *3*

Tr. III, IV

Horn I, II

Horn III, IV

Trbn. I, II

Trbn. III

Euph.

Tuba

Cb. *p*

Timp.

Xyl. Glock. *f*

B. Drum

C. Cym.

Triang. T. Tam *p*

Harp *f*

C Grave

♩ = 60

(un poco rubato)

102 **4/4**

Picc. *ff* *pp* *pp* I. Solo

Fl. I, II *ff* *pp* *mf* *amplo*

Ob. I, II *mp*

Eng. Hn.

Bsn. I, II *ff*

E♭ Cl.

Cl. I *mp* *mf*

Cl. II *pp* *p*

Cl. III *pp*

B. Cl. *ff* *pp*

A. Sax. I, II *ff* *pp*

T. Sax. *ff*

B. Sax. *ff*

Tr. I, II *ff* *pp*

Tr. III, IV *ff* *pp*

Horn I, II

Horn III, IV

Trbn. I, II *ff* *pp* a 2

Trbn. III *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff* *pp*

Timp. *ff* *pp*

Xyl. Glock.

B. Drum

C. Cym.

Triang. T. Tam *ff*

Harp *p*

110

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Bsn. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I, II

T. Sax.

B. Sax.

Tr. I, II

Tr. III, IV

Horn I, II

Horn III, IV

Trbn. I, II

Trbn. III

Euph.

Tuba

Cb.

Timp.

Xyl. Glock.

B. Drum

C. Cym.

Triang. T. Tam

Harp

f

mf

p

f

mf

p

127

Picc. *f* *fp cresc.*

Fl. I, II *f* *fp cresc.*

Ob. I, II *f* *fp cresc.*

Eng. Hn. *f* *fp cresc.*

Bsn. I, II *f* *fp cresc.*

E♭ Cl. *f* *fp cresc.*

Cl. I *f* *fp cresc.*

Cl. II *f* *fp cresc.*

Cl. III *f* *fp cresc.*

B. Cl. *f* *fp cresc.*

A. Sax. I, II *f* *fp cresc.*

T. Sax. *f* *fp cresc.*

B. Sax. *f* *fp cresc.*

Tr. I, II *f* *fp cresc.*

Tr. III, IV *f* *fp cresc.*

Horn I, II *f* *fp cresc.*

Horn III, IV *f* *fp cresc.*

Trbn. I, II *f* *fp cresc.*

Trbn. III *f* *fp cresc.*

Euph. *f* *fp cresc.*

Tuba *f* *fp cresc.*

Cb. *f* *fp cresc.*

Timp. *f* *fp cresc.*

Xyl. *f* *fp cresc.*

Glock. *f* *fp cresc.*

B. Drum *f* *fp cresc.*

C. Cym. *f* *fp cresc.*

Triang. *f* *fp cresc.*

T. Tam *f* *fp cresc.*

Harp *f* *fp cresc.*

7/8 4/4 7/8 4/4 3/4 8/8 3/4 5/4

E

136

Picc. *f* *ff* *mf cresc.*

Fl. I, II *f* *ff* *f* *mf cresc.*

Ob. I, II *f* *ff* *f* *mf cresc.*

Eng. Hn. *f* *ff* *f* *mf cresc.*

Bsn. I, II *f* *ff* *f* *mf cresc.*

E♭ Cl. *f* *ff* *mf cresc.*

Cl. I *f* *ff* *f* *mf cresc.*

Cl. II *f* *ff* *f* *mf cresc.*

Cl. III *f* *ff* *f* *mf cresc.*

B. Cl. *f* *ff* *f* *mf cresc.*

A. Sax. I, II -

T. Sax. -

B. Sax. *f* *ff* *f* *mf cresc.*

Tr. I, II *f* *ff* *f* *mf cresc.*

Tr. III, IV *f* *ff* *f* *mf cresc.*

Horn I, II *f* *ff* *f* *mf cresc.*

Horn III, IV *f* *ff* *f* *mf cresc.*

Trbn. I, II *f* *ff* *f* *mf cresc.*

Trbn. III *f* *ff* *f* *mf cresc.*

Euph. *f* *ff* *f* *mf cresc.*

Tuba *f* *ff* *f* *mf cresc.*

Cb. *f* *ff* *f* *mf cresc.*

Timp. *f* *ff* *f* *mf cresc.*

Xyl. Glock. -

B. Drum *f* *ff* *f* *mf cresc.*

C. Cym. *f* *ff* *f* *mf cresc.*

Triang. T. Tam *f* *ff* *f* *mf cresc.*

Harp *mf cresc.*

5/4 7/8 5/4 7/8 5/4 7/8 5/4 4/4 5/8 5/4

145

5/4 7/8 5/4 7/8 5/4 7/8 5/4

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Eng. Hn. *f*

Bsn. I, II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

A. Sax. I, II *ff*

T. Sax. *ff*

B. Sax. *ff*

Tr. I, II *ff*

Tr. III, IV *ff*

Horn I, II *ff*

Horn III, IV *ff*

Trbn. I, II *ff*

Trbn. III *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff* Xyl.

Xyl. Glock. *ff*

B. Drum *ff*

C. Cym. *ff*

Triang. T. Tam *ff*

Harp *ff*

151 **5/4** **4/4** **8va** **8va** **8va** **4/4** **3/4**

Picc. *f cresc.* *f molto cresc.*

Fl. I, II *f cresc.* *f molto cresc.*

Ob. I, II *f cresc.* *f molto cresc.*

Eng. Hn. *f cresc.* *f molto cresc.*

Bsn. I, II *f cresc.* *f molto cresc.*

E♭ Cl. *f cresc.* *f molto cresc.*

Cl. I *f* *f cresc.* *f molto cresc.*

Cl. II *f cresc.* *f molto cresc.*

Cl. III *f cresc.* *f molto cresc.*

B. Cl. *f cresc.* *f molto cresc.*

A. Sax. I, II *f cresc.* *f molto cresc.*

T. Sax. *f cresc.* *f molto cresc.*

B. Sax. *f cresc.* *f molto cresc.*

Tr. I, II *f cresc.* *f molto cresc.*

Tr. III, IV *f cresc.* *f molto cresc.*

Horn I, II *f cresc.* *f molto cresc.*

Horn III, IV *f cresc.* *f molto cresc.*

Trbn. I, II *f cresc.* *f molto cresc.*

Trbn. III *f cresc.* *f molto cresc.*

Euph. *f cresc.* *f molto cresc.*

Tuba *f cresc.* *f molto cresc.*

Cb. *f cresc.* *f molto cresc.*

Timp. *f cresc.* *f molto cresc.*

Xyl. Glock. *f cresc.* *f molto cresc.*

B. Drum *f cresc.* *f molto cresc.*

C. Cym. *ff* *f cresc.* *f*

Triang. T. Tam *f molto cresc.*

Harp *f cresc.* *f molto cresc.*

Dimitri Cerva

Abertura Brasil 2012

(for Wind Ensemble)

Abertura Brasil 2012

(for Wind Ensemble)

Dimitri Cervo

2 **Largo**
4 ♩ = 40

The score is divided into two systems. The first system includes Piccolo, Flute I & II, Oboe I & II, English Horn, Bassoon I & II, Clarinet in Eb, Clarinet I (Bb), Clarinet II & III (Bb), Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet I & II (Bb), Trumpet III & IV (Bb), Horn I & II (F), Horn III & IV (F), Trombone I & II, Trombone III & IV (Bass), Euphonium, Tuba, Acoustic Contrabass, Timpani (G, C), Xylophone/Glockenspiel, Wood Block/Bass Drum, and Cras Cymbal/Tam-Tam. Dynamics include *p*, *mf*, and *pp*. Performance instructions include *con sordina a 2* for the trumpets and *a 2* for the horns and trombone I & II.

19

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Bsn. I, II

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

A. Sax. I, II

T. Sax.

B. Sax.

Tr. I, II

Tr. III, IV

Horn I, II

Horn III, IV

Trbn. I, II

Trbn. III, IV

Euph.

Tuba

Cb.

Timp.

Xyl. Glock.

W. Block Bass Drum

C. Cymbal T. Tam

sfz

p

f

rall.

senza sordina

a 2

I.

III.

A

Vivo
♩ = 160

29

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Bsn. I, II

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

A. Sax. I, II

T. Sax.

B. Sax.

Vivo

♩ = 160

Tr. I, II

Tr. III, IV

Horn I, II

Horn III, IV

Trbn. I, II

Trbn. III, IV

Euph.

Tuba

Cb.

Timp.

Xyl.
Glock.

W. Block
Bass Drum

C. Cymbal
T. Tam

37

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Bsn. I, II

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

A. Sax. I, II

T. Sax.

B. Sax.

Tr. I, II

Tr. III, IV

Horn I, II

Horn III, IV

Trbn. I, II

Trbn. III, IV

Euph.

Tuba

Cb.

Timp.

Xyl.
Glock.

W. Block
Bass Drum

C. Cymbal
T. Tam

62

Picc.

Fl. I, II

mf

f

Ob. I, II

mf

f

Eng. Hn.

p cresc.

a 2

Bsn. I, II

p cresc.

E♭ Cl.

Cl. I

p cresc.

Cl. II, III

p cresc.

B. Cl.

p cresc.

A. Sax. I, II

T. Sax.

p cresc.

B. Sax.

p cresc.

Tr. I, II

Tr. III, IV

Horn I, II

Horn III, IV

Trbn. I, II

Trbn. III, IV

p cresc.

Euph.

Tuba

p cresc.

Cb.

p cresc.

Timp.

p cresc.

Xyl. Glock.

mf

f

W. Block Bass Drum

C. Cymbal T. Tam

78 **4/4** **7/8** **12/8** **4/4** **D** **7/8** **9/8**

Picc. *mf poco a poco cresc.* *ff*

Fl. I, II *mf poco a poco cresc.* *ff* *p poco a poco cresc.*

Ob. I, II *mf poco a poco cresc.* *ff* *p poco a poco cresc.*

Eng. Hn. *mf poco a poco cresc.* *ff* *p poco a poco cresc.*

Bsn. I, II *mf poco a poco cresc.* *ff* *p poco a poco cresc.*

E♭ Cl. *mf poco a poco cresc.* *ff*

Cl. I *mf poco a poco cresc.* *ff* *p poco a poco cresc.*

Cl. II, III *mf poco a poco cresc.* *ff* *p poco a poco cresc.*

B. Cl. *mf poco a poco cresc.* *ff* *p poco a poco cresc.*

A. Sax. I, II *mf poco a poco cresc.* *ff* *p poco a poco cresc.*

T. Sax. *mf poco a poco cresc.* *ff*

B. Sax. *mf poco a poco cresc.* *ff*

4/4 **7/8** **12/8** **4/4** **7/8** **9/8**

Tr. I, II *mf poco a poco cresc.* *f cresc.* *ff* *p poco a poco cresc.*

Tr. III, IV *mf poco a poco cresc.* *f cresc.* *ff*

Horn I, II *mf poco a poco cresc.* *ff* *p poco a poco cresc.*

Horn III, IV *mf poco a poco cresc.* *ff* *p poco a poco cresc.*

Trbn. I, II *ff mf poco a poco cresc.* *ff*

Trbn. III, IV *ff mf poco a poco cresc.* *ff*

Euph. *mf poco a poco cresc.* *ff*

Tuba *ff mf poco a poco cresc.* *ff* *p poco a poco cresc.*

Cb. *ff mf poco a poco cresc.* *ff* *p poco a poco cresc.*

Timp. *mf poco a poco cresc.* *ff*

Xyl. Glock. *mf poco a poco cresc.* *ff*

W. Block Bass Drum

C. Cymbal T. Tam

101

7/8 4/4 7/8 4/4 7/8 12/8 4/4

Picc. *mf cresc.* *mf poco a poco cresc.*

Fl. I, II *mf cresc.* *mf poco a poco cresc.*

Ob. I, II *mf cresc.* *mf poco a poco cresc.*

Eng. Hn. *mf cresc.* *mf poco a poco cresc.*

Bsn. I, II *mf cresc.* *mf poco a poco cresc.*

E♭ Cl. *mf cresc.* *mf poco a poco cresc.*

Cl. I *mf cresc.* *mf poco a poco cresc.*

Cl. II, III *mf cresc.*

B. Cl. *ff* *mf cresc.*

A. Sax. I, II *mf cresc.* *mf poco a poco cresc.*

T. Sax. *mf cresc.* *mf poco a poco cresc.*

B. Sax. *mf cresc.* *mf poco a poco cresc.*

Tr. I, II

Tr. III, IV

Horn I, II *a 2 ff*

Horn III, IV *a 2 ff*

Trbn. I, II *a 2 ff* *mf cresc.*

Trbn. III, IV *ff mf poco a poco cresc.*

Euph. *mf cresc.* *mf poco a poco cresc.*

Tuba *mf cresc.* *mf poco a poco cresc.*

Cb. *mf cresc.* *mf poco a poco cresc.*

Timp. *mf cresc.*

Xyl. Glock. *mf poco a poco cresc.*

W. Block Bass Drum

C. Cymbal T. Tam

Musical score for orchestra, measures 109-116. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), English Horn, Bassoons (I, II), Eb Clarinet, Clarinets (I, II, III), Bass Clarinet, Alto Saxophones (I, II), Tenor Saxophone, Bass Saxophone, Trumpets (I, II, III, IV), Horns (I, II, III, IV), Trombones (I, II, III, IV), Euphonium, Tuba, Cymbal, and Bass Drum. The score features various dynamics including *ff*, *f*, *sf*, and *fz*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a 'F' in a box at the top left.

117

Picc. *p*

Fl. I, II *p*

Ob. I, II *p*

Eng. Hn.

Bsn. I, II *p*

E♭ Cl. *p*

Cl. I

Cl. II, III

B. Cl.

A. Sax. I, II

T. Sax. *p*

B. Sax.

Tr. I, II *p*

Tr. III, IV

Horn I, II

Horn III, IV

Trbn. I, II

Trbn. III, IV

Euph.

Tuba

Cb.

Timp.

Xyl.
Glock.

W. Block
Bass Drum

C. Cymbal
T. Tam

133

Picc. *mf cresc.* *f* *p poco a poco cresc.*

Fl. I, II *a 2* *mf cresc.* *f* *p poco a poco cresc.*

Ob. I, II *a 2* *f* *p poco a poco cresc.*

Eng. Hn. *f* *p poco a poco cresc.*

Bsn. I, II *f* *p poco a poco cresc.* I. *a 2*

E♭ Cl. *p poco a poco cresc.*

Cl. I *f* *p poco a poco cresc.*

Cl. II, III *a 2* *f* *p poco a poco cresc.*

B. Cl. *p poco a poco cresc.*

A. Sax. I, II *a 2* *f* *p poco a poco cresc.*

T. Sax. *p poco a poco cresc.*

B. Sax. *p poco a poco cresc.*

Tr. I, II *a 2* I. *p poco a poco cresc.*

Tr. III, IV III. *p poco a poco cresc.*

Horn I, II I. *p poco a poco cresc.* *a 2*

Horn III, IV III. *p poco a poco cresc.* *a 2*

Trbn. I, II

Trbn. III, IV III. *p poco a poco cresc.* IV. III. *a 2*

Euph. *f*

Tuba *f* *p poco a poco cresc.*

Cb. *f* *p poco a poco cresc.*

Timp.

Xyl. Glock. *p poco a poco cresc.*

W. Block Bass Drum

C. Cymbal T. Tam

H

142

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Eng. Hn. *f ff*

Bsn. I, II *f ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II, III *ff*

B. Cl. *ff*

A. Sax. I, II *ff*

T. Sax. *ff*

B. Sax. *f ff*

Tr. I, II *ff*

Tr. III, IV *ff*

Horn I, II *f ff*

Horn III, IV *f ff*

Trbn. I, II *a 2 ff*

Trbn. III, IV *f ff*

Euph. *f ff*

Tuba *f ff*

Cb. *f ff*

Timp. *ff*

Xyl. Glock. *ff*

W. Block Bass Drum *ff*

C. Cymbal T. Tam *ff*

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Eng. Hn. *ff*

Bsn. I, II *ff* *sf* *f* *sf* *sf* *sf* *sf*

E♭ Cl. *ff*

Cl. I *ff* *sf* *f* *sf* *sf* *sf* *sf*

Cl. II, III *ff* *f*

B. Cl. *f*

A. Sax. I, II *ff* *sf* *f* *sf* *sf* *sf* *sf*

T. Sax. *ff* *sf* *f* *sf* *sf* *sf* *sf*

B. Sax. *ff*

Tr. I, II *ff* *sf* *f* *sf* *sf* *sf* *sf*

Tr. III, IV *ff* *sf* *f* *sf* *sf* *sf* *sf*

Horn I, II

Horn III, IV

Trbn. I, II *ff* *sf* *f* *sf* *sf* *sf* *sf*

Trbn. III, IV *ff* *sf* *f* *sf* *sf* *sf* *sf*

Euph. *f*

Tuba *ff* *f*

Cb. *ff* *f*

Timp. *ff* *sf* *f* *sf* *sf* *sf* *sf*

Xyl. Glock. *ff*

W. Block Bass Drum *ff* *sf* *f* *sf* *sf* *sf* *sf*

C. Cymbal T. Tam *ff*

Picc. *p poco a poco cresc.*

Fl. I, II *p poco a poco cresc.*

Ob. I, II *p poco a poco cresc.*

Eng. Hn. *p poco a poco cresc.*

Bsn. I, II *p poco a poco cresc.*

E♭ Cl. *p poco a poco cresc.*

Cl. I *p poco a poco cresc.*

Cl. II, III *p poco a poco cresc.*

B. Cl. *p poco a poco cresc.*

A. Sax. I, II *p poco a poco cresc.*

T. Sax. *p poco a poco cresc.*

B. Sax. *p poco a poco cresc.*

Tr. I, II

Tr. III, IV

Horn I, II *p poco a poco cresc.*

Horn III, IV *p poco a poco cresc.*

Trbn. I, II

Trbn. III, IV *p cresc. mf cresc. f cresc.*

Euph. *p poco a poco cresc.*

Tuba *p poco a poco cresc.*

Cb. *p poco a poco cresc.*

Timp.

Xyl. Glock. *p poco a poco cresc.*

W. Block Bass Drum *p poco a poco cresc.*

C. Cymbal T. Tam *p poco a poco cresc.*

J

174

Picc. *sfz*

Fl. I, II *sfz*

Ob. I, II *sfz*

Eng. Hn. *sfz* *p* *poco a poco cresc.* *mf* *poco a poco cresc.*

Bsn. I, II *sfz* *p* *poco a poco cresc.*

E♭ Cl. *sfz*

Cl. I *sfz* *p* *poco a poco cresc.*

Cl. II, III *sfz* *mp* *poco a poco cresc.*

B. Cl. *sfz*

A. Sax. I, II *sfz* *p* *poco a poco cresc.*

T. Sax. *sfz* *p* *poco a poco cresc.*

B. Sax. *sfz* *p* *poco a poco cresc.*

Tr. I, II *sfz*

Tr. III, IV *sfz*

Horn I, II *sfz* *p* *poco a poco cresc.*

Horn III, IV *sfz* *p* *poco a poco cresc.*

Trbn. I, II *sfz* *p* *poco a poco cresc.* I. II.

Trbn. III, IV *sfz*

Euph. *sfz*

Tuba *sfz* *p* *poco a poco cresc.*

Cb. *sfz* *p* *poco a poco cresc.*

Timp. *sfz*

Xyl. Glock. *sfz*

W. Block Bass Drum *sfz*

C. Cymbal T. Tam *f*

182

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Bsn. I, II

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

A. Sax. I, II

T. Sax.

B. Sax.

Tr. I, II

Tr. III, IV

Horn I, II

Horn III, IV

Trbn. I, II

Trbn. III, IV

Euph.

Tuba

Cb.

Timp.

Xyl.
Glock.

W. Block
Bass Drum

C. Cymbal
T. Tam

190

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Bsn. I, II

E♭ Cl.

Cl. I

Cl. II, III

B. Cl.

A. Sax. I, II

T. Sax.

B. Sax.

Tr. I, II

Tr. III, IV

Horn I, II

Horn III, IV

Trbn. I, II

Trbn. III, IV

Euph.

Tuba

Cb.

Timp.

Xyl.
Glock.

W. Block
Bass Drum

C. Cymbal
T. Tam

p poco a poco cresc.

ff

mf poco a poco cresc.

7/8 9/8 8/8 7/8 4/4

208

7/8 4/4 7/8 12/8

Picc. *f poco a poco cresc.*

Fl. I, II *f poco a poco cresc.*

Ob. I, II *f poco a poco cresc.*

Eng. Hn. *f poco a poco cresc.*

Bsn. I, II *f poco a poco cresc.*

E♭ Cl. *f poco a poco cresc.*

Cl. I *f poco a poco cresc.*

Cl. II, III *f poco a poco cresc.*

B. Cl. *f poco a poco cresc.*

A. Sax. I, II *f poco a poco cresc.*

T. Sax. *f poco a poco cresc.*

B. Sax. *f poco a poco cresc.*

Tr. I, II *ff triunfal* *f poco a poco cresc.*

Tr. III, IV *ff triunfal* *f poco a poco cresc.*

Horn I, II *ff a2 f poco a poco cresc.*

Horn III, IV *ff a2 f poco a poco cresc.*

Trbn. I, II *f poco a poco cresc.*

Trbn. III, IV *f poco a poco cresc.*

Euph. *f poco a poco cresc.*

Tuba *f poco a poco cresc.*

Cb. *ff f poco a poco cresc.*

Timp.

Xyl. Glock. *ff* *f poco a poco cresc.*

W. Block Bass Drum

C. Cymbal T. Tam

212 **4/4**

Picc. *fff*

Fl. I, II *fff rall.*

Ob. I, II *fff rall.*

Eng. Hn. *fff rall.*

Bsn. I, II *fff rall.* a 2

E♭ Cl. *fff*

Cl. I *fff rall.*

Cl. II, III *fff rall.*

B. Cl. *fff rall.*

A. Sax. I, II *fff rall.* a 2

T. Sax. *fff rall.*

B. Sax. *fff rall.*

Tr. I, II *fff rall.*

Tr. III, IV *fff rall.*

Horn I, II *fff rall.*

Horn III, IV *fff rall.* a 2

Trbn. I, II *fff rall.*

Trbn. III, IV *fff rall.*

Euph. *fff rall.*

Tuba *fff rall.*

Cb. *fff rall.*

Timp. *f cresc.* *fff rall.*

Xyl. Glock. *fff rall.*

W. Block Bass Drum *f cresc.* *fff rall.*

C. Cymbal T. Tam *fff*

27 *fff*

Partitura

Ano da composição: 2002/2006

Ano da transcrição: 2018

Dur. aprox.: 5 min.

Psalmus

para banda sinfônica

João Guilherme Ripper

transcrição Marcelo Jardim

Con Jubilo ♩ = 92-96 *sempre*

The score is written for a symphonic band and orchestra. It begins with a tempo of 92-96 beats per minute and a mood of 'Con Jubilo' (with joy). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into several systems of staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks (accents, slurs). The percussion section includes Wood Blocks (2), Campana, and other instruments. The score is a transcription by Marcelo Jardim of the original work by João Guilherme Ripper.

12

Pic.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1, 2

Hr. F

3, 4

Cnt.

1

Tpt.

2, 3

1, 2

Tbn.

3

Euph.

Tb.

12

Vc.

D. B.

12

Pao.

12

Timp.

12

Perc. 1

Perc. 2

Perc. 3

simile

cresc. poco a poco

Non divisi

(B)

This musical score is for a symphonic band and orchestra. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B-flat, 1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (French, 1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Violoncello, Double Bass, Piano, and various percussion instruments including Timpani, Percussion 1, Percussion 2 (Tamburino/Pandeiro), and Percussion 3. The score is in 2/4 time and features dynamic markings such as *p*, *f*, and *mf*. A section marked (B) begins at measure 49. The woodwinds and strings have rests for the majority of the piece, while the percussion instruments have active parts.

95

Pic.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1, 2

Hr. F

3, 4

Cnt.

1

Tpt.

2, 3

1, 2

Tbn.

3

Euph.

Tb.

95

Vc.

D. B.

Pno.

95

95

95

Timp.

95

Perc. 1

Perc. 2

Perc. 3

107

Pic. *p sub molto cresc*

Fl. *p sub molto cresc*

Ob. *p sub molto cresc*

Bsn. *p* *a 2* *sfz*

1 *p sub molto cresc*

B. Cl. 2 *p sub molto cresc*

3 *p sub molto cresc*

B. Cl. *p sub molto cresc*

A. Sx. *p sub molto cresc*

T. Sx. *p sub molto cresc*

B. Sx. *p sub molto cresc*

1, 2 *p sub molto cresc*

Hr. F 3, 4 *p sub molto cresc*

Cnt. *p sub molto cresc*

1 *p sub molto cresc*

Tpt. 2, 3 *p sub molto cresc*

1, 2 *p sub molto cresc*

Tbn. 3 *p sub molto cresc*

Euph. *p sub molto cresc*

Tb. *p*

Vc. *p sub molto cresc* *Pizz* *p* *Arco*

D. B. *p sub molto cresc* *Pizz* *p* *Arco*

Pao. *p*

107 *mf* *molto cresc*

107 *p* *Campana* *p*

107 *p*

127

Pic. *mf* *molto staccato*

Fl. *mf* *molto cresc*

Ob. *a 2* *mf* *molto cresc*

Bsn. *mf* *molto cresc*

1 *mf* *molto cresc*

B♭ Cl. 2 *mf* *molto cresc*

3 *mf* *molto cresc*

B. Cl. *mf*

A. Sx. *mf* *molto staccato*

T. Sx. *mf* *molto cresc*

B. Sx. *mf*

1, 2 *a 2* *mf* *molto cresc*

Hr. F 3, 4 *a 2* *mf* *molto cresc*

Cnt. *sordino* *mf* *molto cresc*

1 *mf* *molto staccato*

Tpt. 2, 3 *mf* *molto staccato*

1, 2 *sordino* *mf* *molto cresc*

Tbn. 3 *sordino* *mf* *molto cresc*

Euph. *mf*

Tb. *mf*

Vc. *mf*

D. B. *mf*

Pno.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Piatto sospeso*

Perc. 3 *mf* *Xilofono*

clarinetto oppure sax soprano solo

F

135

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 *p* *Glissando* *>* *Glissando* *>*

B. Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1, 2 *p*

Hr. F 3, 4 *p*

Cnt.

1 *p*

Tpt. 2, 3 *p*

1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Tb. *Pizz* *p*

135

Vc. *p*

D. B. *Pizz* *p*

135

Pno.

135

Timp. *mf*

135

Perc. 1

Perc. 2 *(prato suspenso com vassourinha)* *p*

Perc. 3 *mf*

143

Pic.

Fl.

Ob.

Bsn.

1

B \flat Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1, 2

Hr. F

3, 4

Cnt.

1

Tpt.

2, 3

1, 2

Tbn.

3

Euph.

Tb.

143

Vc.

D. B.

143

Pno.

143

143

Perc. 1

Perc. 2

Perc. 3

Xilofono

p

171

Pic.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1, 2

Hr. F

3, 4

Cnt.

1

Tpt.

2, 3

1, 2

Tbn.

3

Euph.

Tb.

Vc.

D. B.

Pno.

171

Timp.

171

Perc. 1

Perc. 2

Perc. 3

marcato

f marcato

181

Pic.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1, 2

Hr. F

3, 4

Cnt.

1

Tpt.

2, 3

1, 2

Tbn.

3

Euph.

Tb.

181

Vc.

D. B.

181

Pno.

181

Timp.

181

Perc. 1

Perc. 2

Perc. 3

188 **I**

Pic. *f*

Fl. *f simile*

Ob. *f simile*

Bsn. *f simile*

1 *mf* *f*

B. Cl. 2 *mf* *f*

3 *mf* *f*

B. Cl. *f simile*

A. Sx. *f simile*

T. Sx. *f*

B. Sx. *f simile*

1, 2 *f simile*

3, 4 *f simile*

Cnt. *f simile*

1 *f*

Tpt. 2, 3 *f*

1, 2 *f a 2*

3 *f*

Euph. *f*

Tb. *f*

Vc. *f simile*

D. B. *f simile*

Pao. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf Campana*

Perc. 3 *f Xilofono*

199

Pic.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1, 2

Hr. F

3, 4

Cnt.

1

Tpt.

2, 3

1, 2

Tbn.

3

Euph.

Tb.

199

Vc.

D. B.

199

Pno.

199

Timp.

199

Perc. 1

Perc. 2

Perc. 3

f

p

sf

a 2

J

209

Pic.

Fl. *a 2*
p sub

Ob.
p sub

Bsn.
p sub

1
p sub

B♭ Cl. 2
p sub

3
p sub

B. Cl.
p sub

A. Sx.
p sub

T. Sx.
p

B. Sx.
p sub

1, 2
Hr. F

3, 4

Cnt.
p sub

1
p sub

2, 3
p sub

1, 2
Tbn.
p

3
p

Euph.
p

Tb.
p sub *simile*

Vc.
p sub *simile*

D. B.
p sub *simile*

Pno.

209

Timp.

209

Perc. 1

Perc. 2

Perc. 3

217

Pic.

Fl.

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1, 2

Hr. F

3, 4

Cnt.

1

Tpt.

2, 3

1, 2

Tbn.

3

Euph.

Tb.

217

Vc.

D. B.

217

Pno.

217

Timp.

217

Perc. 1

Perc. 2

Perc. 3

224

Pic.

Fl.

Ob.

Bsn.

1

Bs. Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1, 2

Hr. F

3, 4

Cnt.

1

Tpt.

2, 3

1, 2

Tbn.

3

Euph.

Tb.

224

Ve.

D. B.

224

Pno.

224

Timp.

224

Perc. 1

Perc. 2

Perc. 3

241

Pic. *f* *molto cresc* *p* *ff* *simile*

Fl. *f* *molto cresc* *p* *ff* *simile*

Ob. *f* *molto cresc* *p* *ff* *simile*

Bsn. *f* *molto cresc* *p* *ff* *simile*

1 *molto cresc* *p* *ff* *simile*

Bs. Cl. 2 *molto cresc* *p* *ff* *simile*

3 *molto cresc* *p* *ff* *simile*

B. Cl. *molto cresc* *p* *ff* *simile*

A. Sx. *molto cresc* *p* *ff* *simile*

T. Sx. *molto cresc* *p* *ff* *simile*

B. Sx. *molto cresc* *p* *ff* *simile*

1, 2 *molto cresc* *p* *ff* *simile*

3, 4 *molto cresc* *p* *ff* *simile*

Cnt. *f* *molto cresc* *p* *ff* *simile*

1 *ff* *simile*

Tpt. 2, 3 *f* *molto cresc* *p* *ff* *simile*

1, 2 *f* *molto cresc* *p* *ff* *simile*

3 *molto cresc* *p* *ff* *simile*

Euph. *molto cresc* *p* *ff* *simile*

Tb. *molto cresc* *p* *ff* *simile*

Vc. *molto cresc* *p* *ff* *simile*

D. B. *molto cresc* *p* *ff* *simile*

Pno. *ff* *simile*

Timp. *f* *molto cresc* *p* *ff* *simile*

Perc. 1 *ff* *simile*

Perc. 2 *molto cresc* *ff* *simile*

Perc. 3 *p* *ff* *simile*

Campana

Xilofono

L

271

N

Pic.

Fl.

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1, 2

Hr. F. 3, 4

Cnt.

1

Tpt. 2, 3

1, 2

Tbn. 3

Euph.

Tb.

271

Vc.

D. B.

271

Pho.

271

Timp.

271

Perc. 1

Perc. 2

Perc. 3

287

Pic. *ancora cresc*

Fl. *ancora cresc*

Ob. *ancora cresc*

Bsn. *ancora cresc*

1 *ancora cresc*

B \flat Cl. 2 *ancora cresc*

3 *ancora cresc*

B. Cl. *ancora cresc* *ffz*

A. Sx. *ancora cresc* *ffz*

T. Sx. *ancora cresc* *ffz*

B. Sx. *ancora cresc*

1, 2 *ancora cresc*

Hr. F 3, 4 *ancora cresc*

Cnt. *ancora cresc*

1 *ancora cresc*

Tpt. 2, 3 *ancora cresc* *ffz*

1, 2 *ancora cresc* *ffz*

Tbn. 3 *ancora cresc*

Euph. *ancora cresc*

Tb. *ancora cresc*

Vc. *ancora cresc*

D. B. *ancora cresc*

Pno. *ancora cresc*

Timp. *ancora cresc*

Perc. 1 *ancora cresc*

Perc. 2

Perc. 3

This is a page of a musical score for a symphonic band and orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The page is numbered 305 at the top left. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: Pic., Fl., Ob., Bsn., 1. Br. Cl., 2. Br. Cl., 3. Br. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Hr. F. 1, 2, 3, 4, Cnt., 1. Tpt., 2, 3, 1, 2. Tbn., 3, Euph., Tb., Vc., D. B., Pno., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *fff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The page ends with a double bar line and a repeat sign.